

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3312.

SATURDAY, APRIL 18, 1891.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

BRITISH ASSOCIATION for the ADVANCEMENT OF SCIENCE.
22, Albemarle-street, London W.
The NEXT ANNUAL GENERAL MEETING will be held at CARDIFF, commencing on WEDNESDAY, August 19.

WILLIAM HUGGINS, Esq., D.C.L., LL.D., F.R.S., F.R.A.S.
Notice to Contributors of Memoirs.—Meetings of the Organizing Committee will be held during the course of the present month. Information about local arrangements may be obtained from the Local Secretaries, Bank Buildings, Cardiff.

FOLK-LORE SOCIETY.

The NEXT EVENING MEETING will be held at 22, ALBEMARLE-STREET, W., on WEDNESDAY, April 22, at 8 o'clock, when Short Papers will be read by Members, and a Paper on 'Notes on English Folk-Drama,' by T. FAIRMAN ORDISH, F.S.A.

VICTORIA INSTITUTE.—Meeting, MONDAY, April 20, 8 o'clock. Paper by Surgeon-General GORDON, C.B., 'Notes on Philosophy and Medical Knowledge in Ancient India.' F. PETRIE, Honorary Secretary.

THE NEXT MONTHLY MEETING of the LONDON DISTRICT of the NATIONAL PHONOGRAPHIC SOCIETY will be held at the MEMORIAL HALL, Farringdon-street, E.C., at 3 p.m., on SATURDAY, April 25th.

Programme.—Paper on 'The Relation of Teachers and Pupils,' to be read by T. A. REED, Esq. Also a Paper on 'How to Pass the Teacher's Examination,' by BERNARD DE BEAT, Esq., to be followed by Discussion.
Chairman—T. A. REED, Esq., F.N.P.S.
This Meeting has been purposely called for Saturday for the convenience of Teachers of Phonography. The Examining Board are anxious that as many as possible will attend, so that questions relating to the forthcoming Examination may be discussed.
Phonographers desirous of joining the Society can obtain particulars from any Member of the Council, the Secretary, or Messrs. Isaac Pitman & Sons, 1, Amen-corner, E.C.

WILLIAM MAIR, General Secretary.
Hazelmead, Knolly's-road, Streatham, S.W.

LECTURES ON ENGLISH LITERATURE.—Professor HALEY, M.A., Lecturer at Trinity College, Cambridge, will give in MAY and JUNE a Course of LECTURES on MILTON, at Hampstead.—For further particulars apply to the Secretary, 41, Belzize Park-gardens, N.W.

ACADEMY for the HIGHER DEVELOPMENT of PIANO-FORTE PLAYING. 12, Hyde-street, Manchester-square, W.
President—FRANKLIN TAYLOR.
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The next Students' Concert on SATURDAY, June 29th. The New Term begins on APRIL 27th. Entrance Day, THURSDAY 23rd, from 10 to 5. Two Piano-forte and One Harmony and Composition Lessons weekly. Fee, Six Guineas per Term.
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J. HARRISON, Hon. Sec. (pro tem).

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PARIS.—The 'ATHENÆUM' can be obtained on SATURDAY at the GALIGNANI LIBRARY, 224, Rue de Rivoli.

INFORMATION respecting WORKS by Mr. RUSKIN and others, published by Mr. ALLEN, of Orpington and Bell-yard, Tospie Bar, will be found on p. 463 of this paper.

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THE SOCIETY of ARTS PRACTICAL EXAMINATION in VOCAL and INSTRUMENTAL MUSIC will this year be held in London during the week commencing MONDAY, the 1st of June.
The Society's BRONZE MEDAL will be given to any Candidate obtaining full marks in this Examination.
A limited number of the Society's SILVER MEDALS will be awarded to those Candidates (taking a First Class) whom the Examiner shall certify as having acquitted themselves best in the Honours portion of the Examination.
The Lists will be closed on 13th May.
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The Rev. HENRY WACE, D.D., President of King's College, London will preside.
The Doors will be open at 7.45 p.m., and the Lecture will commence at 8.15 p.m.
The Public will be admitted free.

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WEDNESDAY, April 22nd (for Students).—'Rondo Form.'

THURSDAY, April 23rd (Shakespeare, p. 1616).—'Shakespeare and Music.'

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CONTENTS.

| | |
|--|---------|
| MR. KIPLING'S NOVEL | 497 |
| THE FOLK-LORE OF FLOWERS | 498 |
| FREEMAN'S HISTORY OF SICILY | 498 |
| LIGHTFOOT ON ST. CLEMENT OF ROME | 499 |
| THE BANKERS OF LONDON | 500 |
| THE HITTITES | 501 |
| GENERAL METAPHYSICS | 501 |
| RECENT VERSE | 502 |
| OUR LIBRARY TABLE—LIST OF NEW BOOKS | 503-504 |
| THÉODORE DE BANVILLE; 'THE MEMOIRS OF JOHN MURRAY'; THE 'DICTIONARY OF NATIONAL BIOGRAPHY'; SALES; BUNYAN'S GIPSY ORIGIN; THE SPRING PUBLISHING SEASON; 'THE CONSTITUTION OF ATHENS'; THE LEADING FAMILIES OF NEW YORK | 505-507 |
| LITERARY GOSSIP | 507 |
| SCIENCE—LIFE OF P. H. GOSSE; ASTRONOMICAL NOTES; SOCIETIES; MEETINGS; GOSSIP | 508-510 |
| FINE ARTS—WILLIAMSON'S TRADE TOKENS; NEW PRINTS; PORTRAITS OF CHATTERTON; SALES; GOSSIP | 510-512 |
| MUSIC—THE WEEK; GOSSIP; CONCERTS, &c., NEXT WEEK | 512-513 |
| DRAMA—THE WEEK; GOSSIP | 513-514 |

LITERATURE

The Light that Failed. By Rudyard Kipling. (Macmillan & Co.)

WE cannot pretend to approve of the practice, which seems to be coming into vogue, that an author, to suit the requirements of a magazine editor, should publish his works in a mutilated form before their permanent appearance. It is true that the public for whose tastes these literary purveyors have to cater is at once more numerous and less tolerant than that which buys books, and in deference to its opinions it seems to be considered necessary that certain sacrifices should be made. In a "Christmas number," it is understood, the strong situations of a story are not infrequently emasculated; and it is customary even in publications unconnected with that festive season to insist on the hero and heroine being provided (in the last chapter) with a suitable wedding breakfast and the regulation peal of bells. But we do not think the better of a writer who submits to this editorial interference and allows his work to be hacked and hewn to meet British or American sensibility. It argues a certain want of respect both for himself and his art which it is surprising to meet with in one so independent—not to say so aggressive—as Mr. Rudyard Kipling. 'The Light that Failed,' as every one knows, first saw the day in the pages of *Lippincott's Magazine*, and, to judge from the swiftly succeeding issues that contained it, must have proved even a more paying speculation for the proprietors than Mr. Oscar Wilde's much-debated 'Dorian Gray.' It now comes out, in a separate volume, "as originally conceived by the writer"; and it is in this "second state" (to use the phraseology of the etcher) that Mr. Kipling would doubtless wish it to be criticized. On comparing the two versions, we find that in the later an entire chapter (the eighth) has been inserted and the conclusion rewritten and expanded. To those who have read the book, as we did ourselves, in its original shape, the changes are somewhat disconcerting. We are not often so forcibly reminded of the novelist's inherent power "to kill and to make alive." 'Twas but yesterday that the afflicted but happy hero was marrying the lady of his choice and settling down on a sufficient income as a humdrum London house-

holder; and to-day we see him coldly rejected, and tumbling off a camel in the Soudan desert, shot through the head!

These preliminary grumblings made, however, and the conventionalized edition of the tale obliterated, as far as possible, from the critic's memory, he has nothing, or almost nothing, but praise to bestow upon 'The Light that Failed.' It is Mr. Kipling's most important essay in the field of fiction, and supplies a satisfactory answer to the questionings of those who doubted his ability "to do anything big," though it is to be hoped and expected that he will yet do something bigger still. If he had written only his short stories, he would have had the satisfaction of knowing that he had permanently enriched our literature; but we were from the first of those who believed that it was in him to produce more imposing, if not more enduring work. 'The Light that Failed' is an organic whole—a book with a backbone—and stands out boldly among the nerveless, flaccid, invertebrate things called novels that enjoy an expensive, but ephemeral existence in the circulating libraries. In the prosaic horrors of his hero's situation Mr. Kipling finds fuller scope for the pen which has already portrayed the sleepless nights of "pukah-less and perspiring" Dicky Hatt, and the protracted agonies of Murrowbie Jukes in the hideous "City of the Half-Dead."

Two children, not related to each other, except by the common tie of Indian birth, are brought up at an English watering-place by one Mrs. Jennett, who has sundry affinities with the "Antirosa" of a previous tale. The boy, Dick Helder, after a series of adventures by land and sea, in some only of which the reader follows him, develops into a successful artist, the idol of the London public, his name on every tongue, his pictures in every print-shop. It is then that he falls in once more with the girl, Maisie, changed by the years that have elapsed from child to woman; and the first love which flamed up by the seashore, and has been smouldering ever since, burns anew hotly within him. But with Maisie it is quite otherwise; to her he is merely "Dick," half friend, half brother, the old hot-tempered, affectionate playmate of earlier days. She is wrapped up in art, and lives (supported mainly upon an unwholesome diet of tea, pickles, and biscuits) with a green-eyed, red-haired, "impressionist" girl in an untidy, uncomfortable little house north of the park, "where nothing was in its right place, and nobody ever called." There they meet again and again, renewing the bitter-sweet memories of the old life, now quarrelling and now making it up; he full of rough tenderness and love-sick longing, she interested, admiring, companionable, but always self-absorbed and cold. And then, after a temporary parting, there arrives the sudden terror of Dick's blindness, making havoc of his hopes of wealth and renown; and Maisie, recalled by his friend Torpenhow from her ineffectual wrestlings with art under the guidance of the great Kami at Vitry-sur-Marne, hurries to her friend's side. What next? Why, she is "very sorry" for him, but not sorry enough, it seems, to give up anything for his sake. "She had honestly intended that her journey should end trium-

phantly; and now she was only filled with pity, startlingly distinct from love." As for Dick, he grimly accepts the inevitable, and, chewing the cud of his despair, makes his way, blind as he is, to the seat of war in the Soudan, where a friendly Arab bullet closes his meteoric career. Such is a brief outline of the story; and who shall say it is improbable and untrue to life? Both Dick and Maisie are natural enough "as originally conceived by the writer," and with their earlier vagaries in *Lippincott's Magazine*, as already stated, we have nothing to do. Maisie is an uncanny, chilly little person, and if Dick was fascinated by her (as we confess we are not) that was his affair; she acts after her kind, and nobody has any right to be surprised or annoyed that she does not fall upon his neck. For the minor characters, they are all "well and truly" drawn, and substantially fill their allotted places. Torpenhow the bluff "special," with "the Nilghai," "the Keneu," and the others of their jovial, hard-riding kind, are closely and carefully studied. The sourly pious Mrs. Jennett, with her religion "manufactured mainly by her own intelligence and a keen study of the Scriptures"; Kami and his devoted pupils; Madame Binat "in faded mauve silk always about to slide from her yellow shoulders," and that sottish genius her husband; poor, vulgar, vicious Bessie from "South the water" (whose vixenish womanliness is one of the cleverest touches in the book); Mr. Beeton, the landlord of "the rickety chambers overlooking the Thames,"—they are all instinct with vitality. Even "Alf," the board-school paragon, "puffed up with many certificates, and inordinately proud of his singing," lives and moves and has his disagreeable little being. The slang of the studios and the professional jargon of the newspaper correspondent are caught and reproduced with the same curious felicity which Mr. Kipling has displayed in his sketches of the clubs and barrack-rooms of India. And the book is full of strong contrasts and vivid word-painting. In one chapter we have the dull monotony of the level mud-flats of Fort Keeling, with their "lamentable smell of dead weed," on which the yellow sea-poppy nods all by itself, while the solitary windmill stands overhead among the potato fields; and the next introduces us to the glowing sands and brilliant skies of the Soudan, with all the bustle and colour of the British advance upon Khar-toum. But Mr. Kipling is, perhaps, at his best in the passage in which Dick, after persuading Maisie to go with him for a day's holiday to their old haunts, there in the stillness of the waning winter afternoon conjures up before her the places he will take her to see if only she will throw in her lot with his, and follow him to the ends of the world:—

"I know such little heavens that I could take you to, islands tucked away under the Line. You sight them after weeks of crashing through water as black as black marble because it's so deep, and you sit in the fore-chains day after day and see the sun rise almost afraid because the sea's so lonely."

"Who is afraid?—you, or the sun?"

"The sun, of course. And there are noises under the sea, and sounds overhead in a clear sky. Then you find your island alive with hot moist orchids that make mouths at you and can

do everything except talk. There's a waterfall in it three hundred feet high, just like a sliver of green jade laced with silver; and millions of wild bees live up in the rocks; and you can hear the fat cocoa-nuts falling from the palms; and you order an ivory-white servant to sling you a long yellow hammock with tassels on it like ripe maize, and you put up your feet and hear the bees hum and the water fall till you go to sleep.

"Can one work there?"

"Certainly. One must do something always. You hang your canvas up in a palm-tree and let the parrots criticize. When they scuffle you heave a ripe custard-apple at them, and it bursts in a lather of cream. There are hundreds of places. Come and see them."

"I don't like that place. It sounds lazy. Tell me another."

"What do you think of a big, red, dead city built of red sandstone, with raw green aloes growing between the stones, lying out neglected on honey-coloured sands? There are forty dead kings there, Maisie, each in a gorgeous tomb finer than all the others. You look at the palaces and streets and shops and tanks, and think that men must live there, till you find a wee gray squirrel rubbing its nose all alone in the market-place, and a jewelled peacock struts out of a carved doorway and spreads its tail against a marble screen as fine pierced as point-lace. Then a monkey—a little black monkey—walks through the main square to get a drink from a tank forty feet deep. He slides down the creepers to the water's edge, and a friend holds him by the tail, in case he should fall in."

"Is all that true?"

"I have been there and seen. Then evening comes, and the lights change till it's just as though you stood in the heart of a king-opal.The night wind gets up, and the sands move, and you hear the desert outside the city singing "Now I lay me down to sleep," and everything is dark until the moon rises. Maisie darling, come with me and see what the world is really like."

Mr. Kipling may, or may not, be a student of Homer, but (as we believe has already been observed) his similes irresistibly recall those of the Iliad and the Odyssey. We have noted a few in the present volume which would go straight into Greek hexameters:—

"As swiftly as a reach of still water is crisped by the wind, the rock-strewn ridges and scrub-topped hills were troubled and alive with armed men."

Or again:—

"The mind was quickened, and the revolving thoughts ground against each other as mill-stones grind when there is no corn between."

Or yet once more:—

"A refrain, slow as the clacking of a capstan when the boat comes unwillingly up to the bars where the men sweat and tramp in the shingle."

The simplicity and directness of these comparisons are admirable, and the same qualities are apparent in all Mr. Kipling's work. He "slings his nervous English" (as Mark Twain has so expressively said) straight at his reader's head, and every word tells. If there is a suspicion of brutality in his outspoken utterances, and if he is a little too apt to trample on the public that buys his wares so willingly, we can forgive the peccadilloes of a writer who has enlarged the sum-total of our experience by furnishing us, out of the fulness of his own, with a whole series of new and exciting sensations.

Tongues in Trees and Sermons in Stones. By the Rev. W. Tuckwell. (G. Allen.)

THE title of this book has, as is frequently the case, little to do with its contents. All that Mr. Tuckwell says about trees is contained in forty pages; and when the banished duke in Arden Forest spoke of sermons in stones, it is very certain that he did not refer to the lessons taught by mottoes on sundials. The chapters on trees are interesting. Among many other things, Mr. Tuckwell tells us that Dutch William

"loved to see and to reproduce in England the linden avenues and terraces of home. Whenever noble limes, solitary or in clumps, are seen to-day in ancient gardens, be sure that the squire, or parson, or college president who planted them in Revolution times, was a courtier and a Whig."

Mr. Tuckwell does not seem, however, to be aware that Dutch William is also responsible for the appearance of the Dutch, or sand elm, in this country. For this we owe him no thanks, as it is in every respect but one—rapid growth—inferior to the wych elm, which he found on his arrival. The wych elm is wide-spreading and graceful, the Dutch elm the reverse. It is taller, and has numerous short, stiff-looking branches; but the growth of its roots does not keep pace with that of its branches, and no trees are so liable to be blown down as Dutch elms. The greater part of 'Tongues in Trees' is filled with more or less known facts about 'Plant Signatures and Derivations,' 'Plant Names,' 'Plant Monsters,' &c.; and there is a chapter on gardens, in which sketches of four very different types are given—the Botanic, or "Physic Garden," at Oxford; New College Garden; the Rectory Garden, Stockton, which is Mr. Tuckwell's own; and the "Hortus Inclusus" of the Thwaite, the "apple-perfumed Paradise" of Mr. Ruskin's letters, owned by Miss Beever at Coniston, which well deserves all the admiration bestowed on it. One feature of this garden is, however, not so attractive as the rest. The fruit in it is all left to the birds, and they are "so gorged with cherries, currants, gooseberries, that they fall helpless off the boughs."

The Society for the Protection of Ancient Buildings will frown at one item which helps to make up the sum of beauty of Mr. Tuckwell's own garden. He is the rector of a fourteenth century church, and he unblushingly states that "on the flat capital of a pillar, abstracted when the church was restored, and fixed upon the lawn, tea is spread on summer afternoons." Thus and in this wise are churches maimed to make a clerical holiday.

There is nothing particularly new in 'Tongues in Trees,' but a good deal of interesting old material is very pleasantly worked up and recombined, and the book will be welcomed by all lovers of flowers. Is Mr. Tuckwell right, however, when he says that "the forget-me-not was at first the germander speedwell; its blossoms, falling off and flying away as soon as gathered, gave emblematic force to the name"? The very fact that its petals are scattered at a touch would seem to disqualify it from being the "flower of sovereignty." It is, as Mr. Tuckwell says, called *Ehren-preis* in Germany; but it is also called *Männer-treue*, and laughingly

plucked to show how little reliance can be placed on that virtue. The petals of the *myosotis* (called by the Germans *Sumpf-Vergiss-mein-nicht*), on the contrary, tenaciously keep their places, and when the flowers are gathered and put in water they produce endless successions of new blooms at their tips, and continue to do so for two or three weeks. We also take leave to doubt the statement that the Sternblume with which poor Gretchen practised divination when she wanted to know whether Faust loved her or no was the *Centaurea cyanus*. Why should it not be the oxeye daisy, which is consulted to this very day by German girls for the same purpose? Mr. Tuckwell's list of instances in which the devil's name crops up in plant lore might be slightly enlarged. *Geranium pratense* is in the north of England called the devil's night-cap; the puff-ball is called the devil's baccy-box; and the scabious called the devil's bit has under favourable circumstances not only a shortened root where the devil bit it off, but the mark of a tooth is to be found on the fragment of root that is left. Will no writer on folk-lore tell us the derivation of *pagals*, the Cambridgeshire name for cowslips?—a point discussed in *Notes and Queries*.

The History of Sicily from the Earliest Times.

By Edward A. Freeman, Regius Professor of Modern History. Vols. I. and II. With Maps. (Oxford, Clarendon Press.)

As the historian of Sicily Mr. Freeman has lighted on a theme than which surely none could be more after the heart of the Rede Lecturer on the unity of history. In the important island which, dividing the midland sea into an eastern and western basin, presents one coast to Europe, another to Africa, and with a third looks towards Asia, he finds himself at the confluence of all the agencies which have moulded European civilization. Here he can range at large through the centuries on battle-grounds of Greek and Carthaginian and Roman, of Norman and Saracen. And not only does the author rejoice to mark how successive epochs are linked with all the events that introduce them and all that they introduce, but no remoteness in time or space seems admitted as a bar to the citation of an historical and, above all, an English analogy.

The work, then, is commenced and no doubt will be continued on the professor's well-known oecumenical principles. In these two goodly volumes, each with an appendix almost equal to the main text, he only succeeds in bringing the history down to the first interference of Athens in Sicilian politics. Considering that the sequel is to range over classic, Byzantine, and Norman complications, down to the death of "the great Emperor Frederic, the wonder of the world" (A.D. 1250), a shudder may be excused at the thought how many volumes will be required to complete the story.

That the professor's energies are equal to the task is not to be doubted; but when we reflect on the demand which he makes on those of even resolute students, hesitation intervenes. The average duration of life has made an advance, of which it is to be hoped that such students have their share; but it must be well sustained if it is to keep abreast of such drafts on occupation as are made

with a light heart by the author of the 'Norman Conquest of England.'

To the question, however, whether Sicilian history should really be written on such a scale, we can but reply, after conscientious perusal of what is already done, that while none need read the whole work through who have not time to spare for it, those who find time and a call to do so, or who are interested in any section of the period it covers, will rejoice indeed in such a thesaurus of all pertinent facts, discussions, references, and citations. A writer so entitled to thanks is also entitled to indulgence for diffuseness, which is evidently a condition on which alone he cares to tender his services. Otherwise, be it said, we should often willingly accept his conclusions without troubling him for all his processes and argument. He is endowed with the learning and perspicuity, if not exactly the judgment, which are Gibbon's requirements in a critical historian; and crediting him with these we could spare not a few pages of this kind of analysis:—

"When it comes to this it is perhaps safer to say that the narrative is hopelessly confused or hopelessly corrupt.....The three documentary statements may refer to.....or by supposing.....they may even be made to refer.....we might conceive, but it is perhaps safer.....no process of combination seems to explain."

And, finally, "It is on the whole better to confess our ignorance." Even when something more solid is obtained in furtherance of the historical structure, the finished work is often obscured by complex scaffolding, and we stumble over heaps of unused or rejected materials.

Still there is much comfort in being able to count on a decided expression of opinion at last. The relief is great after recent experience of a history of the conflicts of rival sects and political parties, of which the writer knows no better way of avoiding partisanship than to "dismiss every controversy bleeding." Most welcome of all to a reader of history, and what he will not renounce his right to in return for attention bestowed, is intimation—from one who claims to be, and who ought to be, best informed—of the relation of the series of events recorded to the main drift, and their true bearing, therefore, on the principles and policies of the time that is coming.

If such breadth of view is to be expected from any historian, it should be from one who appreciates so justly, and proclaims so insistently, the unity of history's lessons, and has given such proofs of a survey little short of universal. But there is some appearance that Mr. Freeman does not quite escape that fatality of bias which seems to affect all who deal with Greek history—from Mitford, who is a byword in one direction, to Grote, whose escapades in the opposite are found even by Mr. Freeman himself, with all his loyal allegiance to "the master," occasionally amusing (ii. 567).

In the last pages of these volumes, which describe the prosperity of Sicily before the interference of the Athenians, we read:—

"The victories of Syracuse over both Greeks and barbarians seem to have stirred up her ambition to a higher pitch, to have made her forget the rule that if the trade of enslaved Syracuse was to conquer other cities, free

Syracuse had no calling but to deliver them..... The fatal instinct of dominion which no form of government can keep out, began to be felt at Syracuse as it had long been felt at Athens."

Such an imperial instinct in a state of justified pre-eminence is in itself but the instinct of self-preservation, the first law of nature; it is only to be qualified as fatal when it degenerates by excess of passion, greed, and imprudence. Athens was false to this instinct when she staked on the wild Sicilian adventure the forces which, better employed in consolidating her position at home, would have saved not only herself, but Hellas on both sides of the Ægean, from the miseries and degradations which inevitably ensued from the ruin of her central sway. Her assertion of such sway was in itself as healthy an instinct, and, according to the exercise of it, as fortunate and as justifiable, as her early resolve to incorporate Eleusis and to exercise absolute control over Salamis and Ægina, and as her later annexation of Eubœa. Unhappily, the notion that subordination of one city to another was equivalent to servile subjection, and could not but be so under any conditions, was so firmly fixed in the Greek mind that even Pericles could formulate the principle, pushed afterwards to vile extremities by Cleon, that the sovereignty of Athens was virtually tyranny, and had to be administered accordingly. The Sicilian cities were in a position of still greater peril from the barbarian than those of Ionia and the archipelago. Their only chance of security lay in confederation braced by subordination to one predominant power. The co-operation of Syracuse and Acragas had rescued them once from the Carthaginian, thanks to the genius, energy, and cordial alliance of Theron and Gelon, who, with him "of the Chersonese," rank as tyrants. Had the "instinct of dominion" enabled Syracuse to execute her project of supremacy over all the Greek cities of the island, she might have done more than merely save herself when the Punic revenge laid Himera, Selinus, and Acragas in ruins and swept them from the list of inhabited cities. Apart from acceptance of such a guarantee, the interval "of their highest prosperity and splendour" was but a fools' paradise, ending at last in slavery and indiscriminate, unsparing slaughter.

There are large and lamentable gaps in the ancient records of Sicilian history, and vast has been the labour which alone could collect the scattered hints, allusions, notices, which have to be made use of for the intervals, and are here made to yield their utmost significance. Handsome acknowledgment is made of the comprehensive labours of Adolf Holm, and only in one instance has research among a multitude of scattered German dissertations quailed before execrable typography and sentences which it is for charity to suppose must contain a verb somewhere. The value of Sir Henry Bunbury's 'Ancient Geography' is as warmly as justly recognized throughout, while it is noted that no single reference to it by a German writer has been hitherto detected. Occasional references occur to a work on 'Sicily and the Sicilian Odes of Pindar,' by Mr. Watkiss Lloyd. Attention to the details given therein of the Theban

connexion of leading colonists of Acragas, ancestors of Theron, might have corrected the interpretation of one incident told in a confused manner by Polyænus—the achievement of his tyranny by Phalaris, when on completion of the fortified acropolis he made an attack on the citizens at the festival of the Thesmophoria, and got the women and children into his power.

Mr. Freeman writes: "Considering the mention of the Thesmophoria, one would think that the real story was that he seized the women outside the walls and so brought the men to submit." He speaks also of the men as worshippers, who are set upon at the site of a temple of the goddesses of the festival—a site which he makes use of this anecdote to identify as far beyond the circuit of the city walls.

But the Thesmophoria, as Aristophanes may remind, was ever purely a celebration by feminine worshippers; and to them, in accordance with their Theban traditions, the colonists evidently gave up for the time of the festival the exclusive occupation of the acropolis. This was the very opportunity which was taken advantage of in after years by the traitor Eudamidas, when he snatched possession of the Cadmea of Thebes and the feminine hostages, and gave the city into the power of Sparta.

Every student of Thucydides will await impatiently the application by Mr. Freeman of his combined learning, sagacity, and precise acquaintance with the Syracusan localities to illustrate the immortal narrative of the Athenian siege.

One protest in conclusion. The Borgias should as little be bracketed with the Medici as patrons of art and letters as the Medici deserve to be gibbeted with the Borgias as portents of wickedness; nor is it fair to contrast the artists of the Italian Renaissance as owing all, with Pindar and Æschylus as if under obligation for nothing, to the men of genius who lived before them.

The Apostolic Fathers.—Part I. S. Clement of Rome. A Revised Text, with Introductions, Notes, Dissertations, and Translations. By the late J. B. Lightfoot, D.D. 2 vols. (Macmillan & Co.)

In 1869 Dr. Lightfoot published his 'S. Clement of Rome: the Two Epistles to the Corinthians: a Revised Text, with Introduction and Notes.' In 1877 he published an appendix to this volume containing the newly recovered portions of these works, but he then called the Second Epistle "an ancient homily by an unknown author." The present book is a combination of these two volumes with corrections and additions, the last including several dissertations which have only a remote connexion with Clement.

The work constitutes the best edition of the Epistle to the Corinthians and of the Homily which anywhere exists. The bishop took infinite pains to gather materials together; he was particularly anxious to be accurate; and he enjoyed access to every source from which information could be got. The result is that his edition of the two works attributed to Clement has the fullest critical apparatus, the largest amount of pertinent notes, and a fairly complete account of the documents on which the text is based. The value of the edition

is enhanced by the circumstance that the Bishop of Durham was able to give an autotype of the Jerusalem MS.

Yet while there can be no doubt about his great diligence and care, there is room to question the bishop's critical skill. There are three authorities which must be used in constituting the text—the Codex Alexandrinus, the Jerusalem MS., and a Syriac translation. Dr. Lightfoot comes to the conclusion that these are independent of each other; but his arguments are weak. In the case of the Jerusalem MS. he adduces five passages in which its readings seem to him to differ from those of the Codex Alexandrinus so widely as to warrant the inference that the one was not copied directly from the other. But he allows that the Jerusalem MS. "shows manifest traces of critical revision." And if this be so, the five cases which he adduces may easily have been instances of the amending hand of the transcriber. It is no objection to this, as the bishop apparently thinks, that editors have not suggested these emendations, for a transcriber enjoys more freedom in such matters than an ordinary editor.

The bishop is also somewhat arbitrary in the use of his authorities. He regards the Codex Alexandrinus as the best and most trustworthy, and he minimizes the value of the others except as corroborating the oldest. But he has often adopted the readings of the later transcript and of the translation in preference, and he sometimes praises their readings as superior, while not venturing to admit them into the text. Generally, however, the bishop weighs the readings impartially, and his own emendations and suggestions are frequently admirable.

The dissertations that accompany the text show abundant scholarship and judgment. These dissertations should have related solely to Clement and the works attributed to him. What does relate to this subject is well done. But the bishop had a tendency to trace a thing from its beginning to its last stage, however far the one might be from the other. Accordingly, there is much matter in the book which has only the remotest connexion with the "Epistles to the Corinthians." Thus Clement was spoken of as Bishop of Rome. Dr. Lightfoot candidly states his opinion on this point. "We find," he says, "*ἐπίσκοπος* still used as a synonyme for *πρεσβύτερος*, as it is in the New Testament." And he adds: "Moreover, in the account of the feuds at Corinth no mention is made of any single presiding ruler of the Church, and we must suppose either that there was a vacancy in the bishopric at this time, or that the bishop's office had not yet assumed at Corinth the prominence which we find a few years later in Asia Minor." And he says of Rome: "Not only have we no traces of a bishop of bishops, but even the very existence of a bishop of Rome itself could nowhere be gathered from this letter." Yet because later writers call Clement Bishop of Rome, and place him first, second, or third in the list of Bishops of Rome, Dr. Lightfoot supplies a dissertation occupying 145 pages on the early Roman succession, that is, on the succession of Roman bishops from the founding of the Church to 366 A.D.

There is another equally long and irrelevant dissertation on Hippolytus, and two

or three shorter ones on other subjects; for even the essay on Clement the Doctor must rank among these, as the largest portion of it is occupied with the history of Roman families with which there is no proof that Clement had any connexion. These dissertations exhibit the widest acquaintance with the sources and with the modern literature on them, and in the case of the two longest of them the authorities are all given fully in the original languages with the greatest care.

Throughout the work the bishop is first of all a defender of the truth of Christianity. He is credulous in regard to everything that he believes to be favourable to the claims of Christianity; he is sceptical in regard to everything which he supposes to be of an opposite nature. The other feature of his mind which prominently appears, especially in the dissertations, is an extreme desire to propose new solutions of difficulties, and to accept his own suppositions as if they were ascertained facts. Thus he speaks of the catalogues of the early bishops of Rome as revealing a "tragedy of blunders," and he supposes that he solves the difficulty by detecting the original error. "The initial mischief," he says, "in this tragedy of blunders, was the omission of the line containing the name and number of Anicetus in a parent document of the Liberian Catalogue. The number (XI.) was thus finally lost to this list; but the name, being missed, was replaced in the margin, opposite to Pius. In the next transcription it was inserted in the text, but erroneously before Pius." There is not the slightest proof that anything of the kind took place; yet henceforth Bishop Lightfoot assumes it as a fact, and proceeds to explain the further blundering of the catalogues by supposing other omissions, the addition of marginal notes, and the subsequent introduction of these into the text.

The same looseness of argument appears in many portions of the article on Clement the Doctor. Thus the bishop is most anxious to make Clement a member of the imperial household, or in some connexion with it; and so he goes into the history of the various members of the Flavian *gens* that can in any way be supposed to have had Christian leanings. Prominent amongst these is Flavia Domitilla, about whose Christianity contemporary evidence is absolutely silent, and it is not till we come to Eusebius that the statement occurs that she was a Christian. But Bishop Lightfoot has no hesitation in regarding Flavia Domitilla as a Christian, because Christians were buried in a tomb granted them by the favour of a Flavia Domitilla, or, at least, belonging originally to a lady of that name. The bishop tells us that Hasenclever regarded this identification as "more than questionable," and that Lipsius agreed with him; yet he does not think it necessary to adduce any evidence to prove his point, because it seems to him so evident.

The dissertation on Hippolytus abounds in hypothetical statements, some of them extremely ingenious, but not satisfactorily proved. The bishop traces the history of this strange father of the Church till it becomes pure mythology, and he ends, with somewhat grim humour, thus:—

"About the year 1159 Pope Alexander III. visited S. Denis and, on enquiring whose bones a certain reliquary contained, was told those of Hippolytus. 'I don't believe it, I don't believe it,' said the pope bluntly, 'I supposed that he lay still in the City.' He had only too much reason for his scepticism; for he might have known that Rome itself contained no less than three bodies of S. Hippolytus, one in S. Silvester, a second in the Quatuor Coronati, and a third in S. Laurence. The saint himself however would stand no trifling. His bones rattled and rumbled in the reliquary, like the roar of thunder, till the pope cried out in terror, 'I believe it, my lord, I believe it, my lord; do keep quiet.' The pope made his peace by erecting a marble altar in the oratory of the saint. Nor was this the only body of Hippolytus outside Rome. There was, or is, another in the church of S. Julia at Brescia; and another in S. Ursula at Cologne; besides heads and limbs here and there elsewhere."

The book bears marks that the various portions of it were printed at various times. Thus the Bishop of Durham was of opinion that Caius and Hippolytus were the same person, but he retracted this opinion shortly before his death. Numerous allusions to the identity of the two persons are made in the book, and it is by mere accident that the reader comes upon the retraction. Again, the Jerusalem MS. was in Constantinople at the time when Dr. Lightfoot first used its readings (1877), and he calls it the Constantinopolitan MS. The reader will not discover that it is now in Jerusalem unless he peruses the prefatory note to the autotype at the end of the first volume. A curious instance of the same irregularity is found in the circumstance that in one passage reference is made to the second edition of Dr. Westcott's 'Canon' and in another to the fourth, though the preface to this edition of Clement is written by Dr. Westcott himself.

Dr. Lightfoot seems to have kept the proof-sheets in his hands for a long time and to have submitted them to friends for revision. Every care was, therefore, taken to secure accuracy. Still there is a considerable gleaming of mistakes to be gathered, such as *ἐπιλεγόμενη* for *ἐπιλεγόμενη*, *καλῶς* for *καθὼς*, *συντόμον* for *σύντομον*. Diel is set down as the editor of the 'Doxographi,' and not Diels, as it should be. We have "editio post Hegelianam" instead of "Hefelianam." No mention is made that the section on the "Muratorian Fragment" has appeared in print before; and the palpable mistake that it "may be placed at the close of the first century or the beginning of the second," instead of "at the close of the second or beginning of the third," is not corrected. The indexes also are incomplete.

The book needs revision. The dissertations should be published separately, and the book should be made simply an edition of the Epistle of Clement and the Homily, with such prolegomena as are necessary for the discussion of the history of the writer and the genuineness and character of the books ascribed to him.

A Handbook of London Bankers. By F. G. Hilton Price, F.S.A. (Leadenhall Press.)

This is a second edition, revised and enlarged, of a work which appeared in 1876. It purports and may fairly claim to be something more than a mere trading directory,

although fully one-half of the work is made up of lists of bankers for various years from 1670 down to the present day, gleaned from directories and gazettes; for the author has added some interesting biographical notices of eminent bankers as well as of goldsmiths who "kept running cashes" in the City of London as far back as the fourteenth century. The pages are, moreover, enlivened by anecdotes of banking life, and of "runs" upon banks whose fortunes have often been only saved by the practice of some clever ruse for the purpose of gaining time. In his account of the Bank of England, Mr. Price, curiously enough, omits all mention of the memorable "Black Friday" of 1745, when the advance of the Young Pretender's forces to Derby caused such a run upon the Bank for gold that its credit was only saved by a stratagem. The Bank's own servants were employed to occupy the whole of the counter in presenting notes for payment in sixpences, which, as soon as received, were taken out by one door only to be immediately returned into the Bank's coffers by another. In this way time was gained, and with the retreat of the invading Jacobites confidence was once more restored. Another and less authentic story Mr. Price tells, however, to the effect that in 1707 two eminent bankers—Sir Richard Hoare and Sir Francis Child, one of whom had already served as Mayor of the City and the other was soon to fill that office—made a combined attack upon the credit of the Bank of England. The Bank successfully met the attack, if, indeed, any were made, which one may well doubt, although Mr. Price thinks it quite possible that something of the kind may have given rise to a sudden demand made by the Bank of England upon Child's bank in 1745, in the hope that the private firm might be found unable to meet its liabilities.

Mr. Price includes in his list of bankers many goldsmiths of whom there is no evidence to show that they kept running cashes at all; and if they did not they were no bankers, but gold-beaters or plate-workers. Having given himself this freedom, it is a matter for regret that he has not gone a step further and furnished us with as complete a list of goldsmiths plying their craft in the City of London as was possible. The court books of the Goldsmiths' Company, to which he appears to have had access, would have materially assisted him in the task. If, on the other hand, Mr. Price's statement that "it was about the year 1645 that London goldsmiths first began to act as bankers" be true, we fail to see the appropriateness of introducing a number of goldsmiths before that date into what purports to be a list of bankers. The biographical notes on early goldsmiths show little independent research, the author contenting himself with what could be gathered from Stow, Strype, Herbert, and others. We thus meet again the old familiar misstatements. Richard Bettonye, for instance, is once more represented as a goldsmith, whereas this particular individual, who was Mayor in 1326, was, as a matter of fact, a pepperer. Again, Mr. Price does not hesitate to print the name of an Alderman of the Ward of Ludgate and Newgate as "Ankerirus ne Avene," because, forsooth, Stow or Herbert, or both, have it so, notwith-

standing its palpably being a misprint for "Anketinus de Avene." Once more, the author is quite content to accept a statement made by Stow to the effect that Nicholas de Farndon, son of William de Farndon, lived to a great age, and was buried in the church of St. Peter le Chepe, notwithstanding recent investigations having satisfactorily shown that Nicholas was son-in-law of William, and that Stow in making his statement was confounding Nicholas the father with Nicholas his son. Mr. Price does not seem to be aware that the Mayor of London for the time being was *ex officio* the king's escheator. He further draws a distinction, which we fail to recognize, between a "Mayor of London" and a "Provost of the City." He mixes up Henry Fitz-Eylwin with Leofstane his father, who, he states, was "Mayor of London in 1189 and Provost of the City, and continued to be Mayor for twenty-four years"; and he makes confusion worse confounded by adding: "There was a goldsmith of the name of Leofstane in 1100, who was Provost of London; probably the father of the above" (viz., Henry Fitz-Alwin Fitz-Leofstane). To conclude, a protest may be made against the manner in which the publishers have injured the book by interspersing it with their advertisements.

The Hittites: their Inscriptions and History.

By John Campbell, M.A., LL.D., Professor in the Presbyterian College of Montreal. 2 vols. (Nimmo.)

A FEW years ago Prof. Campbell made a great discovery. He had long suspected that all that was great and good in five continents was to be traced to a common source (for is not the Good one and indivisible?), and that this source was Hittite; but it had not occurred to him, blinded as he was by the inherited prejudice of centuries, that this fact could be demonstrated absolutely from the occurrence in all languages of words beginning with *e*, *ch*, *g*, or *k*. One day the darkness of two thousand years was riven by a flash! The professor turned to his dictionaries—Basque, Chinese, Japanese, Aztec. The door was opened at last: Chittim, Cathay, Gete, Gath, Goth, the same word and the same people! Everything was everything else! "As the Aztec rejects the letter *r*, the Toltecs must have been the same as the Indian Daradas . . . possessing Lahore. As Delhi was a dependency of Lahore, it may be the original of the Toltec Tollan or Tula"; and so on *ad lib.* and *ad infin.*

The golden key in his hand, Prof. Campbell proceeded to unlock the secrets of the inscriptions. With all systems of hieroglyphics and all "Turanian" tongues at his call, it were hard if everything could not be interpreted in every possible way. The professor is, however, moderate, and above all scientific, and, out of consideration for the weakness of readers who know not all "Turanian" tongues, and distrust the simple process of looking down the columns of a dictionary, he limits himself now to one language, now to another, as is most convenient at the moment. If Cypriote will not serve his turn, he appeals to Aztec; if Corean is defective, he supplies it with words that exist, or ought to exist, in Basque.

Limited thus to one tongue at a time, the ordinary interpreter might be occasionally at a loss, but not so Prof. Campbell. The Cypriote syllabary, when naked and unadorned, may be inadequate to interpret the name of the king on the bilingual boss of Jovanoff, but what about it when "viewed in its relations with Semitic alphabets derived from a similar hieroglyphic source"? No shirking then! If Prof. Sayce reads "Tarektimne," why Prof. Campbell can do as much with Cypriote; if Mr. Pinches reads something else, no doubt Basque will be equal to the occasion. A language of wonderful flexibility this Hittite, as befits the speech of a people from whom all arts and civilizations are derived!

We gather, however, that five years ago, when Prof. Campbell threw his bombshell into the learned world, it somehow missed fire. Nothing daunted, the discoverer has bided his time, and now in two volumes reveals his mission to dispel the ignorance of two thousand years, which has veiled such portentous facts as that "the Hittites disputed with Rome the empire of the world, as they had disputed it in ancient times with Egypt and Assyria." Beautiful inscriptions found not less than fifteen years ago (for the author has wisely closed his mind to the bewildering progress of research since that period) are beautifully translated, and we find that quite a number of Bible celebrities are alluded to in a most interesting manner on the stones of Hamath, Jereb, or Marash. First come the inscriptions, then the history, ending, appropriately enough, with a sketch of "the Hittites in America," where we will leave them, and in conclusion compliment Prof. Campbell on the possession of versatility and inventive power which will make his readers suspect that he is, after all, a Hittite himself.

General Metaphysics. By John Rickaby, S.J. (Longmans & Co.)

THIS is one of a series of books in which the Catholic youth of England are taught as much philosophy as their minds can grasp or their souls profit by. With a sincere respect for the author and his doctrine, at least for its basis, we cannot avoid a smile at his cautious orthodoxy or at the indescribably caressing yet pedagogic mode of his exposition. This artless gilding of the pill of knowledge is, although unhappily only half completed, amusingly characteristic of the Jesuit Father. As for his matter, Father Rickaby endeavours to demonstrate an Aristotelian, common-sense view of real being in opposition at once to the Hegelianism which makes being wholly dependent on spirit, and to the current empiricism of our own country, which reduces all reality to the mere succession of sensible facts. In regard to Hegelianism, he does little but occasionally present with a hardly concealed sneer some paragraph from Prof. Wallace's well-known version of the 'Logic,' bidding his readers understand it if they can. He has, no doubt, good opportunities of knowing how little Stonyhurst intellects will make of it, especially when unassisted, nay, positively discouraged, by their teacher. To the doctrine of Hume and Mill and Bain he gives

more both of exposition (with much judicious selection from the original texts) and of criticism; and probably he is right in supposing that on British soil this is the strongest opponent he will have to encounter. But on the whole it is no very large part of the work that is occupied by controversy, at least by controversy with the outsider; of friendly disputes with those engaged in developing the same doctrine as the author there is not a little. The proportion, in fact, of exposition to refutation is not an unreasonable one.

The volume will be interesting in many ways to the reader, by what is familiar in it as well as by what is unfamiliar. It presents, as we have said, in the main a doctrine which is well known to all who have a tincture of philosophy, the doctrine of Aristotle—a system which can at least plead in its defence that it has inseparably embedded itself in all languages, alike in their ordinary and their scientific dialect. What is new is to learn that these tenets have had a continuous history; that their representatives did not cease with the close of the mediæval era; that the exposition and controversial maintenance, even the development and revision of them, have gone on without a break to the present day. To few readers are Aquinas, Scotus, and Occam more than names; but Suarez, Cajetan, Zigliara, Dupont, Rosmini, are barely names. And yet we find the mediævalists' tomes still ransacked for dogma and argument, and their modern successors still in the main true to their vein of thought, but ready to improve, tone down, diminish in positiveness—so far as may be done without destruction—what modern enlightenment shows to be untenable. Most English readers outside the select pale for which this series has been specially written will approach the work before us with a settled mistrust. The author, indeed, makes no disguise of believing firmly what by our countrymen is generally considered incredible; yet he need not be regarded as a subtle seducer either from Protestant orthodoxy or scientific scepticism.

Thus those who begin the perusal of this book with a disbelief in transubstantiation will not be inclined by anything here written to embrace it. The only purpose with which it is referred to is to show how it fits on to the general philosophical doctrine of the book; it is admitted to be incapable of proof. An Aristotelian, indeed, is the only person who can give a plausible or even seemingly intelligible account of the doctrine of transubstantiation; but though an Aristotelian alone can even begin to understand it, it by no means follows that he will hold it to be justified. It will be obvious, after some consideration, that other not unimportant theological doctrines stand on the same footing; they have an Aristotelian foundation, if they have any; Aristotle is the only parent to whom they can pretend (humanly speaking) to affiliate themselves, though it is by no means certain that their self-claimed human progenitor would not disown them. Father Rickaby is, no doubt, altogether too exclusive in his bias. Aristotelianism finds a more powerful, because a more independent and critical support in such a book as Prof. Case's 'Physical Realism.' Still the volume before us is a

pleasant and striking proof that the 'Metaphysics'—that work so potent, yet so obscure—is even now a living reality.

The volume before us is weakened by its isolation. It is but one section in a trilogy, if we should not rather call it a tetralogy. It is in any case odd to get a metaphysics entirely detached from 'First Principles of Knowledge,' which, according to the method of this series, has a separate volume to itself. Further, no disguise is made of the dependence of the subject, at least according to the author's view, on another topic also artificially separated, the existence of God, the proof of which, by methods apparently altogether *à posteriori*, but regarded as absolutely convincing, is also relegated to a separate volume. On this, however, as a mere question of convenience, there is no need to dwell further. We shall proceed to a more vital point. The author concludes, after lengthened controversy, that his subject is not being as existence, but being as essence. The realities of the world are the essences or substances, their existence being something accidental, almost irrelevant. No doubt this doctrine is far less absurd than it sounds; we will even own that it is one to which Aristotle usually seems to lend countenance. It may be admitted, too, that Father Rickaby and his authorities speak far more reasonably about essences and the knowledge of essences than the scholastics have often done. Nevertheless, he seems to us by his choice of ultimate ground to have given himself away, and to have turned his back on the real problem. That Substance, Essence, and Accident supply excellent headings for schedules, and that in this sense they well deserve the defence they here receive against modern logicians, we readily admit. But unless they are to be reduced to mere categories of thought—against which, of course, Father Rickaby vehemently protests—more exposition must be given of their attitude towards actual existence, or else the realist will once more object "*mundum efficit ex categoriis*." It will not do to say that being is the "*existible*." A philosophy of being must have a theory how this "*existible*" realizes itself, or else frankly admit its failure to invent or conceive such a theory. There is much sound assertion, of a kind which opponents of Mill have familiarized their readers with, of the reality of essences, or, to put it more popularly, of the objective existence of real or natural kinds. No one can now doubt—and it is clear that Mill himself in his heart did not doubt—that such "*kinds*" were no mere abstractions, no arbitrarily fixed resting-place for the inquirer's mind. To be sure on this point is no inconsiderable gain. But such assurance still leaves actual, concrete individual being unexplained and even unnoticed. We must not, however, in stating our differences, omit explicitly to compliment Father Rickaby on the good sense which, as already hinted, he shows in speaking of our apprehension of the essences. After saying that "*we can attain some insight into essences*," he proceeds:—

"Our claim is moderate. We fully admit that the human intellect has a very imperfect acquaintance with essences, and must often put up with make-shifts; or, in the words of St. Thomas, 'because the essential differences of things are frequently unknown, we use acci-

dental differences to mark those which are essential.'"

Even here, it will be observed, it is assumed that we know, in some mysterious way, between what things essential differences exist. But it may be conceded that in the words above quoted "St. Thomas himself removes that stone of stumbling which many fancy that they find over and over again in the scholastic system." "Here," Father Rickaby adds,

"is the best place to enter a caution against a way of speaking which often leads to fatal misconceptions on the part of hearers, and is not always without mistake on the part of the speakers: it is often said that 'simple apprehension' seizes the essences of things."

Said it is, and far too often; and it is one of the doctrines that so utterly vitiate the scholastic books on logic. Unless our memory strangely deceives us, it is said in the 'Logic' text-book of this very series. But we must not deny Father Rickaby the credit of correcting it in some of the most profitable pages of the present volume.

The fundamental difficulty of his system, unfortunately, the author never grapples with nor admits—the relation of the immutable "*essences*" to the moving, changing world we live in, to force and the conservation of force. The whole Aristotelian metaphysic is based on certain broad characteristics of animal existence, the limitation of the individual by the general laws of his species, and the perpetual reproduction of that species: hence the idea of form embedded in matter and ever newly transmitted to fresh matter. Yet, after all, animal existence comprises but a fraction of the universe which has to be explained. The schoolmen and their master recognize, it may be said, an efficient as well as a formal and a material cause; but since the former cause is never related to the latter, the realism remains half-hearted, hardly to be distinguished from idealism. It will be seen, then, that we deny the merit of profundity to Father Rickaby's work; it will, however, do more good than harm; it is full of a learning rare and curious in England, and is tempered by an English common sense and a real acquaintance with English thought.

RECENT VERSE.

Poems. By V. (Mrs. Archer Clive), Author of 'Paul Ferroll.' Including the IX. *Poems.* New Edition. (Longmans & Co.)

Ballads. By R. L. Stevenson. (Chatto & Windus.)

English Lyrics. By Alfred Austin. Edited by William Watson. (Macmillan & Co.)

Lyrics selected from the Works of A. Mary F. Robinson (Madame James Darmesteter). "Cameo Series." (Fisher Unwin.)

Poems. By Nina F. Layard. (Longmans & Co.)

Songs from an Attic. By John Ernest McCann. (Brentano.)

Idle Hours. By W. De Witt Wallace. (Putnam's Sons.)

Love's Vintage. By W. St. Clair Baddeley. (Sampson Low & Co.)

The Prelude. By Harold Burrows, LL.B. (Fisher Unwin.)

MRS. ALICE GREATHED dedicates to the memory of her mother a new edition of the poems of that lady—who, in spite of the stupendously high praise from high quarters which assigned her rank among the great poets, is and is likely to

remain best known to the general reading public as the author of 'Paul Ferroll.' There are in this edition some short poems not previously published; but, though these are as many as fifteen, they fill but a very small portion of the volume. The rest of the contents are the same, and in the same order, as those of the volume of 1856, which, consisting mainly of a reprint of the 'IX. Poems by V.,' had for title 'Poems by the Author of Paul Ferroll'; and a paragraph from the *Quarterly Review* of September, 1840, prefixed, as a sort of introductory motto, to that volume, still heralds in this latest reprint: "Of 'IX. Poems by V.' we emphatically say, in old Greek, βαῦ μὲν δ' ἀλλὰ 'POΔΑ. It is an Ennead to which every Muse may have contributed her Ninth. The Stanzas printed by us in Italics are, in our judgment, worthy of any one of our greatest poets in his happiest moments." Whichever the stanzas quoted may have been, it is a little difficult to enter into the fulness of enthusiasm for the 'IX. Poems' among "V.'s" contemporaries of which this *Quarterly Review* paragraph is a specimen. Their ability, their flexible measure, their firmness of touch, are undeniable; but it seems as if some penetrating aroma of poetry they gave forth in their season must have become foreign to the senses of a later generation. Yet the merits of "V.'s" poems, as well as their reputation, justify the friends who urged Mrs. Greathed to revive the memory of them by a new edition. It is interesting to note the long period over which the volume stretches: 'Starlight,' the first of the contents, is in the 1856 volume dated 1828—when Mrs. Archer Clive must have been seven-and-twenty—and among the additional poems is one dated 1871—two years before her death. So small a published collection for so long a period shows singular reticence in an author; and it must have been severe self-criticism which withheld everything written before so comparatively ripe an age for a poet as hers when she penned 'Starlight.' Presumably she did not greatly feel the passion for writing; she must surely, however, in her long career, have written much more than she elected to give the public.

Mr. R. L. Stevenson seems to have written his "Ballads" of 'The Song of Rahéro' and 'The Feast of Famine' for the gentleman he describes in a note as perhaps the "only one person in the world capable of reading my verses and spying the inaccuracy" (i.e., an inaccuracy about the name of a king of Paen), for whom, he says, "the note is solely written." Mr. Tati Salmon, hereditary chief of the Tevas, no doubt discerns and enjoys the fidelity with which the traditions of his countrymen and neighbour islanders are rendered, and the remarkable skill with which their modes of thought and expression are reproduced and even their very idioms indicated in the English phraseology, giving it quite a Tahitian or a Marquesan flavour—for no doubt all this has been achieved by Mr. R. L. Stevenson, *alias* Teriitera. But the English public, although they may infer Mr. R. L. Stevenson's success in catching the true national tone of his traditional South Sea savages, are without the power of recognizing it, and so can derive from it neither the satisfaction with which people greet an accurate portrait of an acquaintance, even if an unlovely acquaintance, nor the scholarly pleasure of adepts; while the incidents and the pictures presented have, amid much that is at once grotesque and repulsive, noteworthy little of that heroic and that pathetic element which throughout all literature of all times is the life-core of the ballad, and without which English readers will scarcely be much attracted by anything called ballad, no matter where it hails from. It seems a pity that Mr. R. L. Stevenson did not make his Tahitian ballads in Tahitian, so that more of his tribesmen than just only his chief might enjoy them, and then in English make some of the Northern hemisphere sort, the

enjoyment of which Mr. Tati Salmon could have shared with us English folk. And yet, though *à priori* Mr. R. L. Stevenson might be expected, if he felt moved to write ballads at all, to write them splendidly, it cannot be said that anything in the present volume shows him to have a master gift for that kind of utterance. 'Ticonderoga,' already well known, has a good ballad-tale; but that tale is not of Mr. R. L. Stevenson's making, but an established Scottish legend, and it is told with a lengthiness it does not well bear, dulling the reader's interest by a delay and a hammering at the themes which are alien to the decision and strong speed of the true ballad movement. 'Ticonderoga' is a piece of lilting narrative-verse of good quality; it is not a fine ballad and cannot take hold of a reader's heart and keep singing in his ears as a true ballad should. The volume would speak for itself as the work of a man of ability and literary force even if it had been put forth by an unknown writer; but the ability and literary force are not of the sort that, thus displayed in verse, could win for an unknown writer the great reputation which Mr. R. L. Stevenson's prose tales have secured him.

In 'English Lyrics,' by Alfred Austin, we are not offered a new work by that genial Laureate of the Spring, but a selection of poems from former volumes of his—a selection made by Mr. William Watson, who figures on the title-page as editor. Why should an editor be required for the poems of a capable literary man like Mr. Austin, and what could there be for the editor to do? These are the rash first thoughts the title-page excites; but the why and the what are not far to seek. Without an editor there could not have been an editor's preface to teach the English world how to esteem this poet; and Mr. Austin, even if he shares Mr. Watson's belief in his exceptional importance among poets (which is improbable), could scarcely have set forth the doctrine in an exordium of his own. The poems have been mostly taken from 'Soliloquies in Song,' 'At the Gate of the Convent,' and 'Love's Widowhood.' The selection is a good one, though no doubt many readers already acquainted with Mr. Austin's works will miss favourite pieces, and will think room should have been found for them even if by the omission of other pieces which, not unworthily, have a place in this volume. But, however that may be, 'English Lyrics' contains enjoyable samples of Mr. Austin's quality.

Few words need be given to 'Lyrics selected from the Works of A. Mary F. Robinson (Madame James Darmesteter),' because the volumes in which these lyrics were published have been spoken of in due course in the *Athenæum*. Difficulty in making a selection from Madame Darmesteter's poems can only be in so far that there are so many of them among which no one would be able to decide which best represented her most successful work, with its characteristics of vague tender melancholy, deep and yet somewhat artificial passion for beauty, grace both natural and skilled, subtle lightness of touch, and refined use of a special gift of melody. The perplexity of choice has been well got over in this volume. Some half dozen of the lyrics are marked as hitherto unpublished—though this would seem to refer only to publication in book form.

'Domine Probasti,' the leading piece in Miss Layard's volume, would not have been written if Goethe had not written 'Faust,' and if Goethe had been followed by no writers familiarizing everybody with imitations of 'Faust,' more or less close and more or less intentional. But in Miss Layard's short drama the Mephistopheles who nearly ruins the hero's soul is not a devil from hell, but a spirit from Heaven, the Spirit of Remorse, sent on its mission of torture because

for purest gold
The furnace must be heated seven-fold

and the "University Student," Francis, has lived a life of angelic worship and innocence; while the Gretchen, instead of being the tempted man's too loving victim, is the holy worker of almost a miracle for his salvation. And poor Francis is no Faust, but only a saintly sensitive lad of weak brain, driven hysterical and suicidal by an attack of religious melancholia. 'Domine Probasti,' both as allegory and as human story, is unreal, and the conduct and conversation of the Spirits are unconvincing; but the verse of it is generally melodious—though *dawning* and *morning* as rhymes set the teeth on edge. Among the other contents of the volume are several short poems showing a somewhat stronger hand than 'Domine Probasti.' A pretty and merry piece, 'The Rout of the Rooks,' is good of its kind.

The rhymed productions, epigrammatic, cynical, amorous, tragic, or playful, Mr. McCann has published under the title 'Songs from an Attic' are much below the present average of verse, and are of poor intellectual quality.

The verse of Mr. W. De Witt Wallace is good enough to have made him a pleasurable exercise for his "idle hours" of which he need not be ashamed, but is not good enough to make it desirable that he should practise the art as a serious literary pursuit.

Mr. Baddeley's poetry is clever, but is artificial to an extent that makes it toilsome reading. It is overloaded with similes, the similes are very often merely forced conceits, and it bristles with inversions and stiff constructions. Mr. Baddeley's 'Lotus Leaves' volume suffered from a too frequent appearance of laborious fabrication, and in 'Love's Vintage' there is no lessening of this defect, but rather increase.

As the volume Mr. Harold Burrows calls 'The Prelude' contains nothing which, by name or by theme, directly or indirectly, has to do with any sort of prelude, the title he has chosen must be understood to intimate that this publication is the initiatory step in a poet's career. But our own impression from the results of his poetic efforts in 'The Prelude' is that his literary faculty is without poetic inspiration, and that it will, therefore, not be long before he lays verse aside, as a foible he has outgrown. As often happens in such cases, he is much nearer the mark in sonnets than in lyrics of a less exacting kind. Of the most ambitious of his attempts, 'Daimon'—a series of pieces in various metres, but with little other variety, all gloating on the horrors and terrors of a homicidal lunatic—we are forced to say that it is repulsive for its bad taste and feeble-forcible ghastliness, and tedious by its commonplace monotony of mere rhabdomania. So fee-faw-fum ayell as 'Daimon,' and on such a theme, calls for a protest in the names of art and human decency.

OUR LIBRARY TABLE.

MAKING some allowance for the power which familiarity with a particular style of jokes has of diminishing their effect, one is still forced to the conclusion that the author of 'Vice Versa' is not quite at his best in *Tourmalin's Time Cheques* (Bristol, Arrowsmith). His idea of a time bank, founded on the analogy suggested by the saying "Time is money," is extremely happy, and it is worked out with excellent drollery; but the circumstances among which the joke is made to play are not related with so much gaiety as in former specimens in this, the author's own, class of fiction. The unfortunate Tourmalin does not attract the reader's sympathy so keenly as the person who suffered similarly in 'Vice Versa,' in 'The Fallen Idol,' and in 'The Tinted Venus'; nor, indeed, is he thrown into such agonizing predicaments. Nevertheless, 'Tourmalin's Time Cheques' is rightly described by the author as "a farcical extravagance," and it is undoubtedly a good shillingsworth.

A Wild Blossom, by Jule Singleton (Griffith, Farran & Co.), is an unpretentious story in modest shilling form. It gives the impression of having been written in a fit of extreme low spirits, and is about as exhilarating as Mrs. Gummidge when she was thinking of the "old 'un." Bessie is a perfectly faithful and lifelike sketch of a foolish and pretty girl, poor, badly brought up, and the belle of a small watering-place. There are also, no doubt, many Capt. Treshams who would act exactly as he did—neither very well nor very badly. The aristocratic and intriguing Lady Frances, who shatters a charming castle in the air just as it was about to strike down to more solid foundations, is neither very ladylike nor very natural; but she serves her purpose. In case the author meditates writing another story, she must really endeavour to take a more cheerful view of her characters if she wishes them to inspire the reader with any interest at all in making their acquaintance.

The Memorials of Robert T. Cunningham, which the Rev. David Miller, of Stranraer, has edited, and to which Prof. Bruce, of Glasgow, has contributed a preface (Edinburgh, Elliot), will be prized by the friends of Mr. Cunningham. They consist of a short biography, in which Mr. Cunningham's fellow students and fellow ministers speak in the highest terms of his ability and character; of a number of sermons which show no striking originality, but are well expressed and thoughtful; and of a lecture on Emerson as a teacher, which can be read with pleasure and profit. But the work has no special attraction for the general public. Mr. Cunningham was clever and genial, and much beloved by his friends. But he did nothing and wrote nothing that was especially noteworthy. There is one point in his career which might have excited some general interest, but his biographer has passed it over. One friend says of him: "He had not escaped the nip of the prevailing scepticism of our time. He had held the faith through inward conflict such as many Churchmen cannot appreciate." It would have been interesting to know how much scepticism is admissible in students attending the divinity halls of the Free Church of Scotland, and what is the nature of the doubts that they entertain. Mr. Cunningham seems to have retained certain of his doubts while a minister of the Free Church. Some light might have been thrown on this subject. But Mr. Cunningham's biographer does not raise the veil, and the greatest height of scepticism that we can discover in this volume is in these words of a sermon: "It used to be said, We believe in Christ because we believe in His miracles. We now say, We believe in the miracles because we believe in Christ"—not a very great advance in thought.

The Open Court Publishing Company (Chicago) has issued, in two volumes, *The Lost Manuscript*, a translation of Gustav Freytag's 'Die Verlorene Handschrift.' The original work was published in 1864, and its success is sufficiently indicated by the fact that the present rendering has been made from the sixteenth German edition. The story is planned on a great scale, and probably most English readers will feel that it sometimes lacks vitality and interest. The professor, who may be regarded as the hero, often indulges in long harangues which, although they might pass muster as professorial lectures, are wholly out of place in what is intended to be taken as dialogue. He represents, however, a genuine type of character; and his ideal modes of thought and feeling are brought out, upon the whole, with admirable force and distinctness. The girl whom he woos and weds has qualities which closely correspond to his own, and readers who do not object to a serious purpose in novels will note with pleasure the various stages in the evolution of her mental life under her husband's influence. With their story is interwoven that of another pair of

lovers, both of whom may be said to live, although the author never seems to know when he has said enough about them. The quarrels of the parents of these lovers are amusing enough in their way, but they belong to farce rather than to comedy, and are too manifestly introduced to serve as a foil to the other elements of the tale. Freytag is more successful in his presentation of the abnormal growths of temperament in a petty German court, and in his lively sketches of the whims and fancies of the professors of a German university. The translator, whose name is not given, has executed his work most carefully, and we are seldom reminded either that it has been done in America or that the original is German. The book is handsomely printed on good paper, but on each page there is a blue border which is too "pretty" to be really decorative.

We have received *The Political World Year-Book for 1891*, which, though called a "reissue," we had not previously seen. It is edited by Mr. Edwin Goadby, and published by Messrs. Talbot Brothers, and is decidedly useful, containing as it does a good deal of information which cannot be found elsewhere, and which was wanted. Journalists often need in referring to constituencies to be able to find not only sitting members, but candidates; and the Roll Call of Constituencies at the beginning of this work gives the leading associations and local clubs, and the candidates on both sides. This to our mind is the most useful part of the work, and if it could in future years be combined with maps such as are published in some other poll books, we should have in it a perfect view of the electoral United Kingdom, constituency by constituency. The present volume also contains an analysis of the principal votes of members, similar to that which used to be given year by year in the Parliamentary Buff Book; and it also supplies a large amount of miscellaneous information, some of which we should think might well be omitted in future issues, as, although it is useful in its way if found, it is probable that few persons will look for it in the volume, so that its practical usefulness is doubtful. We should be inclined to recommend the issue of a poll book containing the maps of divisions, and the whole of the information given in the Roll Call of Constituencies—and this alone.

Five Years at Panama, by Dr. W. Nelson (Sampson Low & Co.), gives an account of Panama that strikes the critic as faithful and exact, although the writer's style is somewhat careless and clumsy. The author has amassed a large amount of information about his subject, so that his book contains as much as most readers are likely to want to know. In the latter part of the book a terrible account is given of the waste of life and treasure on the Panama Canal. A better map would improve the volume; and there are too many misprints. —*Roughing it after Gold*, by "Rux" (same publishers), is disfigured by slang, and shows no literary skill. We do not know if the narrative is intended to be partly fictitious; the writer, at any rate, relates plenty of hairbreadth escapes. It is to be hoped the ghastly description of the County Hospital near Chicago is over-coloured.

MR. LIONEL TOLLEMACHE has now issued for the public two volumes, *Safe Studies and Stones of Stumbling* (Rice), which had already been circulated privately, and most of which had already appeared in magazines. Several of these articles are decidedly interesting. Some pleasing verses by Mrs. Tollemache appear in 'Safe Studies.'

We are always glad to see *The English Catalogue of Books*, which Messrs. Sampson Low & Co. send us. It is exceedingly useful.

A PRETTIER reprint has seldom reached us than that which we have received from Messrs. Dent & Co., filling two volumes of the "Temple Library," and containing the poetry and a selection from the essays of Leigh Hunt. A

reproduction of S. Lawrence's excellent portrait and Mr. Railton's etchings add to the charm of the work. Leigh Hunt is best read in selections, and Mr. Johnson has taken some pains with his text, and has added a few useful foot-notes.—An edition of *Walton's Complete Angler* has reached us which bears on the title-page the names of Messrs. Ward & Lock, and is part of the "Macaulay Library of Great Writers." It is in reality of American origin, and is a reprint of a corrected reprint of the edition published in America by Dr. Bethune in 1847, with erudite notes and a bibliography. The same publishers have sent us a reprint of *Redgauntlet*, with exceedingly clever illustrations by Mr. G. Durand. Further, they have added *Vathek* and Beckford's delightful letters to their admirable "Minerva Library." Mr. Bettany's introduction is good.—Mr. Clayden's excellent work, *England under Lord Beaconsfield*, has appeared in a third edition (Unwin).—In "Cassell's National Library" have been issued *Friends in Council* (First Series), *Heroes and Hero-Worship*, and *The Haunted Man*. These neat little volumes deserve a wide popularity.

THE first number of the *Economic Journal* (Macmillan & Co.) does credit to Prof. Edgeworth. It contains Mr. Courtney's excellent lecture on 'The Difficulties of Socialism,' a capital article by Dr. Cunningham on 'Economic Doctrine in the Eighteenth Century,' and a thoughtful essay by Prof. Nicholson on 'The Living Capital of the United Kingdom.' Altogether the new periodical makes a promising beginning.

We have on our table *Stories from the Bible*, by the Rev. A. J. Church (Macmillan).—*A Story of the Church of England*, Part II., by Mrs. C. D. Francis (S.P.C.K.).—*My Soul and her Saviour*, by T. G. Jack (Houlston).—*The Silent Voice*, by W. G. Horder (Isbister).—*The Intermediate State between Death and Judgment: being a Sequel to 'After Death,'* by H. M. Luckcock, D.D. (Longmans).—*Cambridge Sermons*, by the late J. B. Lightfoot, D.D. (Macmillan).—*Paulus: I. De Handelingen der Apostelen*, by Dr. W. C. van Manen (Leyden, Brill).—*Die Religionsphilosophische Bedeutung des Stoisch-christlichen Eudämonismus in Justins Apologie*, by Dr. C. Clemen (Williams & Norgate).—*Vita Inglese*, by A. Gallenga (Florence, Barbera).—*Un Amour au Pays des Mages*, by A. de Saint-Quentin (Paris, Lévy). Among New Editions we have *How to Win Love*, by the Author of 'John Halifax, Gentleman' (Dean).—*The Poor Law*, by T. W. Fowle (Macmillan).—*Hand-Book for Readers in the Boston Public Library, 1890* (Boston, U.S., the Trustees).—*Tests of Holy Living*, by the Rev. F. A. Ormsby (Roper & Drowley).—*The First Three Gospels*, by J. E. Carpenter (Sunday School Association).—*Prince Dorus*, by S. Lamb (Leadenhall Press).—*and Soups and Steves and Choice Ragouts*, by Miss Cameron (Kegan Paul).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Baxter's (Mrs. M.) *Gleanings from St. Luke's Gospel*, 2/6.
 Herkless's (J.) *Cardinal Beaton, Priest and Politician*, 7/6.
 Hore's (Rev. A. H.) *History of the Church of England for Schools and Families*, cr. 8vo. 5/6 cl.
 Lee's (F. G.) *The Sinless Conception of the Mother of God*, demy 8vo. 7/6 swd.
 Person and Ministry of the Holy Spirit, edited by A. C. Dixon, cr. 8vo. 2/6 cl.
 Smith's (Rev. A. O.) *Balaam and other Sermons*, cr. 8vo. 3/6.
 Steps to the Throne: *Four Weeks' Family Prayers*, by Rev. H. L. Harkness and Rev. P. Norton, 8vo. 2/6.
 Trumpet Peals: *Collection from Sermons of Rev. T. de Witt Talmage*, collected by Rev. L. C. Lockwood, 6/6 cl.
 Woodhouse's (F. C.) *Manual for Sundays*, cr. 8vo. 3/6 cl.

Law.

- Consolidated Index of Cases decided by the Court of Referees, 1867-1890, compiled by R. C. Saunders, 31/6 cl.

Poetry and Music.

- Album of Twelve New Songs for all Voices, Music by J. Booth, roy. 8vo. 2/6 cl. limp.
 Harris's (A.) *Solitary Song*, cr. 8vo. 5/6 cl.

History and Biography.

- Adams's (H.) *History of United States of America*, Vols. 1 to 4, cr. 8vo. 9/ each, cl.
 Amand's (I. de St.) *Court of the Empress Josephine*, 5/ cl.

Ellis's (J. J.) John Wesley, cr. 8vo. 2/6. (Lives that Speak.) History of Modern Civilization, based upon Ducoudray's 'Histoire Sommaire de la Civilisation,' cr. 8vo. 9/6 cl.
 Jacobs's (J.) George Eliot, Matthew Arnold, Browning, Newman, Essays and Reviews from the 'Athenæum,' 2/6
 Martin's (B. E.) Old Chelsea, a Summer Day's Stroll, cheaper edition, 16mo. 3/6 cl.
 Russell's (W. C.) Collingwood, with Illustrations by F. Brangwyn, demy 8vo. 15/6 cl. gilt top.
 Simson's (J.) Historic Thanes, cr. 8vo. 5/6 cl.
 Thomas's (S. G.), Inventor, Memoir and Letters of, edited by R. W. Burnie, cr. 8vo. 9/6 cl.

Geography and Travel.

Bartholomew's (J. G.) Reduced Survey Map of India, 8/6
 Hunter's (Sir W.) A School History and Geography of Northern India, cr. 8vo. 2/6 cl.
 Meiklejohn's (J. M. D.) British Empire, Resources, Commerce, &c., cr. 8vo. 3/6 cl.
 Peters's (Dr. C.) New Light on Dark Africa, translated from the German by H. W. Dulcken, roy. 8vo. 16/6 cl.
 Shipley's (J. B. and M. A.) English Rediscovery and Colonization of America, cr. 8vo. 4/6 cl.
 Thirard's (H. M. and N.) Sketches from a Nile Steamer, 6/6 cl.

Philology.

Greek Lyric Poetry, arranged by G. S. Farnell, 8vo. 16/6 cl.
 Herodotus, Book 8, edited with an Introduction, &c., by J. Strachan, 12mo. 3/6 cl.

Science.

Ford's (A. V.) Ophthalmic Notes, a Pocket Guide to the Nature and Treatment of Common Affections of the Eye, 12mo. 2/6 cl.
 Introduction to the Study of Mammals, Living and Extinct, by W. H. Flower and R. Lydekker, 8vo. 25/6 cl.
 Jones's (D. E.) Elementary Lessons in Heat, Light, and Sound, 12mo. 2/6 cl.
 Jones's (T. W.) Report on the State of the Blood and Blood-Vessels in Infancy, 8vo. 2/6 cl.
 Phillip's (R. W.) Pulmonary Tuberculosis, Etiological and Therapeutic, 8vo. 3/6 cl.
 Progressive Euclid, Books 1 and 2, with Notes, &c., edited by A. T. Richardson, 12mo. 2/6 cl.
 Roberts's (Sir W.) Collected Contribution on Digestion and Diet, cr. 8vo. 5/6 cl.

General Literature.

Alexander's (Mrs.) Blind Fate, cr. 8vo. 2/6 cl.
 Barrie's (J. M.) Better Dead, cr. 8vo. 2/6 cl.
 Buchanan's (R.) The Coming Terror, and other Essays and Letters, demy 8vo. 12/6 cl.
 Dike's (Lady) The Shrine of Love, and other Stories, 5/6 cl.
 Dörner's (D.) Steven Vigil, 2 vols., cr. 8vo. 21/6 cl.
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 Folk-Lore and Legends, 2nd Series, No. 4: North American Indian, 12mo. 2/6 cl.
 Gerard's (E. and D.) A Sensitive Plant, cr. 8vo. 6/6 cl.
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 Gray's (M.) In the Heart of the Storm, a Tale of Chivalry, 3 vols., cr. 8vo. 31/6 cl.
 Hungerford's (Mrs.) A Little Irish Girl, and other Stories, cr. 8vo. 2/6 cl. (Whitefriars Library.)
 Kenyon's (C. B.) The Young Ranchmen, or Perils of Pioneering in the Wild West, cr. 8vo. 2/6 cl.
 King's (R. A.) Bell Barry, 2 vols., cr. 8vo. 21/6 cl.
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 Linton's (E. L.) Sowing the Wind, cheap edition, 12mo. 2/6 cl.
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 Marryat's (F.) A Scarlet Sin, cheap edition, cr. 8vo. 2/6 bds.
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 Wells's (H.) Modern Flour Confectioner, cr. 8vo. 2/6 cl.
 Winter's (J. E.) Mrs. Bob, a Rambling Story, 12mo. 2/6 bds.
 Younghusband's (Capt. G. J.) The Queen's Commission, How to Prepare for It, &c., post 8vo. 6/6 cl.

FOREIGN.

Theology.

Abaelard's Tractatus de Unitate et Trinitate Divina, hrsg. v. R. Stölze, 2m. 80.
 Belsier (J.): Zur Diöketianischen Christenverfolgung, 3m. König (E.): Der Glaubensact d. Christen, 3m.
 Zahn (A.): Geschichte der Evangelischen Kirche im Britischen Weltreich im 19. Jahrh., 1m. 60.
 Zahn (T.): Geschichte d. Neutestamentlichen Kanons, Vol. 2, 5m. 70.

Drama.

Hennings (W.): Studien zu Lope de Vega, 2m. 80.

Paleography.

Wilcken (U.): Tafeln zur Alteren Griechischen Palaeographie, 10m.

History and Biography.

Ginisty (P.): L'Année Littéraire, 3fr. 50.
 Holst (H. v.): Verfassung u. Demokratie der Vereinigten Staaten, Vol. 4, Part 2, 8m.
 Janzé (Vese de): Étude et Récits sur A. de Musset, 3fr. 50.
 Kiesewetter (C.): Geschichte d. Neueren Occultismus, 16m.
 Knortz (K.): Geschichte der Nordamerikanischen Literatur, 2 vols., 10m.
 Talleyrand Intime, 3fr. 50.

Philology.

Brugsch (H.): Thesaurus Inscriptionum Ægyptiacarum, Part 6, 9m.
 Cornuti Artis Rhetoricæ Epitome, 4m.
 Deimling (H.): Text-Gestalt u. Text-Kritik der Chester Plays, 1m. 20.
 Liptay (A.): E. Gemeinsprache der Kulturvölker, 4m.
 Rösch (H.): Collectanea Philologica, 7m.
 Studemund (W.): Studia in Priscos Scriptores Latinos, Vol. 2, 9m.
 Wagner (R.): Epitoma Vaticana ex Apollodori Bibliotheca, 6m.

General Literature.

Floridan (L. M.): Les Couleuses du Panama, 3fr. 50.
 Huysmans (J. K.): La-bas, 3fr. 50.
 Michelet (J.): Rome, 3fr. 50.
 Prévost (M.): La Confession d'un Amant, 3fr. 50.

THÉODORE DE BANVILLE.

LA plus douce des voix qui vibraient sous le ciel
 Se tait : les rossignols aillés pleurent le frère
 Qui s'envole au-dessus de l'âtre et sombre terre,
 Ne lui laissant plus voir que l'être essentiel,
 Esprit qui chante et rit, fleur d'une âme sans fiel.
 L'ombre élyséenne, où la nuit n'est que lumière,
 Revoit, tout revêtu de splendeur douce et fière,
 Méléicerte, poète à la bouche de miel.

Dieux exilés, passants célestes de ce monde
 Dont on entend parfois dans notre nuit profonde
 Vibrer la voix, frémir les ailes, vous savez
 S'il vous aime, s'il vous pleura, lui dont la vie
 Et le chant rappelaient les vôtres. Recevez
 L'âme de Méléicerte affranchie et ravie.

A. C. SWINBURNE.

'THE MEMOIRS OF JOHN MURRAY.'

II.

THE Coleridge episode in these 'Memoirs' contains something new, but it is treated, on the whole, with inappropriate seriousness. It is full of fine comedy, with just a spice of underlying tragedy to heighten the effect. In August, 1814, Murray, prompted apparently by Crab Robinson, proposes to Coleridge that he should translate Goethe's 'Faust.' Coleridge replies in a letter intensely characteristic in its roundaboutness, and in its mingling of self-depreciation with self-appreciation, each element subtly turning the other to account, and winding up with a business-like demand for Murray's terms. Murray answers that if the article supplied be up to sample ("in a style of versification equal to 'Remorse'") he will give for translation and analysis (*alias* "Critical Essay") a hundred pounds, payable on delivery of the corrected proof-sheets, and expresses a hope that the MS. may be ready in November. Coleridge accepts with astonishing promptness, although he thinks the terms "humiliatingly low" and "inadequate," and goes on to encourage Murray by explaining that his (Coleridge's) works have never sold—an account passably true in the main, but characteristically inaccurate in its details. No further correspondence on the subject exists in the Murray archives to show precisely how the project came to nothing, but it was pre-doomed to failure by its conditions. If anything could surpass the absurdity of Murray's proposals to allow Coleridge two or three months and a hundred pounds for a translation and analysis of 'Faust,' it could only be Coleridge's acceptance. His allusion ('Murray,' i. 302) to what Lamb tells him of Madame de Staël's account of the work* would suggest that Coleridge had never seen the 'Faust' but that we know from Crab Robinson's 'Diary' that in August, 1812, he had had much discussion on Goethe and 'Faust' with Coleridge. The correspondence now printed explains Lamb's letter, and also an entry in the 'Table-Talk' (February 16th, 1833), where we read:—

"I was once pressed many years ago to translate the 'Faust'; and I so far entertained the proposal as to read the work through with great attention, and to revive in my mind my own former plan of 'Michael Scott.'"

(This is sketched in 'Table-Talk' at the same reference.) He goes on to say that he thought his time would be better occupied in composing 'Michael Scott'—and he did neither. Coleridge seems never to have much appreciated any work of Goethe, except the lyrics, and to have found him to be, like Wordsworth and unlike Schiller, a non-sympathetic spectator *ab extra* of the subjects of his poetry ('Table-Talk,' same reference).

The 'Christabel' volume was the only work published by Coleridge with Murray, and that was undertaken by Murray to please Lord

* Lamb writes to Coleridge, apparently in connexion with Murray's proposals, on the 29th of August, 1814 (Ainger's 'Lamb Letters,' ii. 275): "I have been reading Madame Staël on Germany; an impudent clever woman. But if 'Faust' be no better than in her abstract of it, I counsel thee to let it alone. How canst thou translate the language of cat-monkeys? Fie on such fantasies!"

Byron. We learn here that the unfinished state of the principal poem was recognized, and it would seem that it was agreed that when it should be completed the copyright of the fragment should revert to the poet. I take this to be the meaning of the italicized words quoted (from what?) by Dr. Smiles: "For the latter ['Christabel'] Mr. Murray agreed to give him seventy guineas, 'until the other poems shall be completed, when the copyright shall revert to the author.'" Murray also paid twenty guineas for permission to include 'Kubla Khan'; 'The Pains of Sleep' seems to have been thrown in. The passage which follows (i. 304) contains, I venture to think, some misconceptions:—

"Next month (June 6th, 1816) Mr. Murray allowed Coleridge 50*l.* for an edition of 1,000 of his 'Christ-mas Tale'; and he also advanced him another 50*l.* for a play then in course of composition; in default of this being completed, the 'Christmas Tale' to become Mr. Murray's property. The drama proved to be 'Zapolya.'"

Now 'A Christmas Tale' is merely the second title of 'Zapolya'—'Zapolya': a Christmas Tale in Two Parts.....London: printed for Rest Fenner, Paternoster Row, 1817." The play then "in course of composition" may conceivably have been that from the unfinished draft of which 'The Night Scene' is printed. But I have some reason for believing that Murray's second 50*l.* was advanced, not on any inchoate drama, but on the copyright of the 'Biographia Literaria,' a great portion of which was already in type before Coleridge came to Highgate. The tangle in which he had involved himself at this time with publishers and printers—Murray, Fenner, and Gutch—proved quite inextricable, and escape was only possible by breaking through it. That the threads snapped very audibly may be inferred from Coleridge's letter here printed as closing his correspondence with Murray; and even more unmistakably from some letters of Coleridge to the Fenner group printed in *Lippincott's Magazine* for 1874. Had Dr. Smiles seen these, they would have enabled him to provide a more complete account of Coleridge's dealings with Murray.

Allusion is made to the reception of the 'Christabel' volume in a letter from Murray to Byron (i. 372): "Their [*Edinburgh Review*] article on Coleridge was base after what had passed between you and the editor." This was the article on 'Christabel,' &c., in which it was declared that "the thing now before us is utterly destitute of value. It exhibits from beginning to end not a ray of genius," and much more in the same vein. The *Quarterly* maintained a dignified silence. "It was openly asserted," writes Coleridge to Murray, in March, 1817, "that the *Quarterly Review* did not wish to attack it ['Christabel'], but was ashamed to say a word in its praise. Thank God! these things pass from me like drops from a duck's back, except as far as they take bread out of my mouth."

The plan for a "review of old books" proposed by Coleridge to Murray in 1816 (i. 304) was a highly practical one, and was realized exactly on his lines a few years later (1820-6) in the *Retrospective Review*. In 1809 just such a scheme was discussed by Southey, Scott, and Ballantyne, but was crowded out by the many others the two latter engaged in ('Southey's Life and Correspondence,' iii. 237, 240).

In the same letter Coleridge asks Murray for some Jewish literature, and, as it stands here, the request appears to refer to the proposed review. It really refers to a work which Coleridge had undertaken for Murray, 'Specimens of Rabbinical Wisdom,' and for which Coleridge was to have two hundred guineas. Nothing ever came of it, which is not surprising seeing that Coleridge had on his hands about this time, in a more or less unfinished state, the 'Biographia Literaria,' 'Sibylline Leaves,' and a revised edition of 'The Friend,' besides the absorbing quarrels with printers and publishers mentioned above.

"Mr. Murray," it is said (i. 305), "did not accept Mr. Coleridge's proposal to publish his works in a collected form, or his articles for the *Quarterly*, as appears from the following letter"; but unfortunately the letter is concerned only with the *Quarterly* and with the redemption of the pawned MS. of 'Zapolya.' It would have been interesting to hear something of the negotiations for the collected "works." Coleridge is delightfully sarcastic in what he writes to Murray about the *Quarterly*:-

"I cannot be offended by your opinion that my talents are not adequate to the requisites of the *Quarterly Review*, nor should I consider it a disgrace to fall short of Robert Southey in any department of literature..... I would to heaven, my dear sir, that the opinions of Southey, Walter Scott, Lord Byron, Mr. Frere, and of men like these in learning and genius, concerning my comparative claims to be a man of letters, were to be received as the criterion, instead of the wretched, and, in deed and in word, mystical jargon of the *Examiner* and *Edinburgh Review*."

A single closing word on the pretty verse of a song here printed as having been given by Coleridge to Murray on the 12th of April, 1816—a day or two before he began that long visit to Highgate—Glycine's song, beginning "A sunny shaft did I behold." Small wonder Dr. Smiles thinks it has been omitted from Coleridge's works, for is it not embedded in 'Zapolya,' and who nowadays reads that fairy tale?

J. D. C.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the second part of a list of the names which it is intended to insert under the letter M (Section I.) in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editors of the 'Dictionary' will be obliged by any notice of omissions addressed to them at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. They particularly request that when new names are suggested, an indication may be given of the source from which they are derived.

MacManus, Terence Bellew, Young Irishman, 1823*-61
MacMichael, William, M.D., F.R.S., 'The Gold-Headed Cane,' 1784-1839
Macmillan, Daniel, of Cambridge, 1813-57
Macmillan, John, Scotch divine and secretary, 1670-1753
MacMoy, Florence, keeper of the 'Book of Armagh,' 1713
MacMurchada, Diarmid (Dermot), King of Leinster, d. 1171
MacMurchugh, Art, King of Leinster, 1357-1417
MacNaghten, Sir William Hay, Bart., envoy to Afghanistan, 1793-1841
McNair, William Watts, traveller in India, 1889
McNally, Leonard, United Irishman and dramatist, 1752-1820
Macnamara, James, admiral, 1768-1825
Macnamara, John, Irish antiquary, 1822
Macnaught, Rev. John, 'Inspiration,' 1890
Macnaughton, John, criminal, ex. 1782
Macnee, Sir Daniel, President of Royal Scottish Academy, 1806-82
Macneil, Hector, Scotch poet, 1748-1818
McNeile, Hugh, D.D., Dean of Ripon, 1795-1879
McNeill, Duncan, Lord Colonsay, judge, 1793-1874
McNeill, Right Hon. Sir John, G.C.B., diplomatist, 1795-1883
McNevin, William James, M.D., United Irishman, 1763-1841
Macnichol, Rev. Dr. Donald, Celtic antiquary, 1735-1800
Macnish, Robert, LL.D., "the modern Pythagorean," 1802-37
Macnochie, Allan, Lord Meadowbank, Scotch judge, 1748-1816
Macpherson, Charles, traveller, fl. 1800
Macpherson, David, historian and compiler, 1746-1816
Macpherson, Ewing, of Cluny, Highland chief, 1756
Macpherson, Sir Herbert Taylor, V.C., K.C.B., military commander, 1827
Macpherson, James, translator of Ossian, 1738-96
Macpherson, Sir John, Governor-General of India, 1821
Macpherson, John, M.D., surgeon, 1817-90
Macpherson, Major, political agent in India, 1807-60
Macpherson, Paul, Scotch Catholic divine, 1757-1846
Macqueen, Robert, Lord Braxfield, Lord Justice Clerk, 1721-1799
MacQuin, the Abbé Ange Denis, Catholic divine, 1756-1823
Macready, William Charles, tragedian, 1793-1873
Macro, Cox, D.D., antiquary, 1783-1787
Maculloch, Magnus, Scotch divine, f. 1482
Macvicar, John Gibson, D.D., 'Inquiry into Human Nature,' 1800-84
MacWard, Robert, divine, 1681
McWilliam, James Ormiston, M.D., C.B., naval surgeon, 1862
Madan, Martin, D.D., 'Thelyphora,' 1726-90
Madan, Spencer, Bishop of Peterborough, 1723-1813
Madan, Spencer, D.D., translator of Grotius, 1758-1836
Madden, Sir Frederic, K.H., F.R.S., antiquary, 1801-73
Madden, Sir George Allen, C.B., K.T.S., major-general, 1823
Madden, Richard Robert, M.R.I.A., miscellaneous writer, 1798-1886
Madden, Samuel Molineux, D.D., miscellaneous writer, 1687-1765

Maddox, Willes, painter, 1813-53
Madelgisil, St., Abbot of Monstretet, 685*
Maderty, James Drummond, Lord, 1540*-1623. See Drummond.
Madocks, William Alexander, M.P., philanthropist, 1774*-1829
Madog, supposed discoverer of America, fl. 1172
Madog ab Meredydd ab Bledydd, Welsh prince, 1159
Madog ab Gruffydd Maelor, Welsh prince, 1236
Madog, Welsh warrior, fl. 1295
Madox, Isaac, D.D., Bishop of Worcester, 1697-1759
Madox, Thomas, legal antiquary and historiographer, 1727
Mael, St. See Mell.
Maelgwn Gwynedd, king of the Britons, 560
Magee, William, Archbishop of Dublin, 1766-1831
Magheramorne, Lord, 1823-90. See Hogg, James Macnaghten McGarel.
Maginn, Edward, coadjutor Bishop of Derry, 1802-49
Maginn, William, LL.D., miscellaneous writer, 1794-1842
Maglorius, St., Bishop of Dol, 495*-575
Magnus, Thomas, D.D., diplomatist, 1550
Magradian, Augustin, hagiologist and annalist, 1405
Magrath, Miller, Archbishop of Cashel, 1522-1622
Maguire, Cathal MacMagnus, 'Annals of Ulster,' 1438-98
Maguire, Hugh, Lord of Fermanagh, 1600
Maguire, John Francis, M.P., 1815-73
Maguire, Nicholas, Bishop of Leighlin, 1512
Maguire, Robert, D.D., controversialist, 1824-90
Maguire, Thomas, D.D., Catholic divine, 1792-1847
Maguire, Thomas, LL.D., Professor of Moral Philosophy at Dublin, 1869
Mahomed, Frederick Akbar, M.D., medical writer, 1849-84
Mahony, Constantine, Irish Jesuit, 1659
Mahony, Rev. Francis Sylvester, "Father Prout," 1805-66
Maidment, James, Scotch antiquary, 1795*-1879
Maidstone, Clement, Bridgettine monk, fl. 1412
Maidulph, Irish monk, 7th cent.
Main, James, grammarian and controversialist, 1700-61
Main, Rev. Robert, F.R.S., Radcliffe observer, 1808-78
Main, Rev. Thomas John, M.A., mathematician, 1885
Maine, Sir Henry James Sumner, K.C.S.I., LL.D., F.R.S., Master of Trinity Hall, Cambridge, 1822-88
Maine, Jasper, dramatist, f. 1659
Mainwaring, John, B.D., divine, 1807
Mainwaring, Matthew, romanticist, f. 1621
Maire, Christopher, Jesuit, 1697-1767
Maire, William, Catholic prelate, 1769
Maitland, Charles, 3rd Earl of Lauderdale, 1630*-91
Maitland, Frederick, general, 1763-1848
Maitland, Sir Frederick Lewis, K.C.B., admiral, 1779-1839
Maitland, Fuller, antiquary and picture collector, 1876
Maitland, James, 8th Earl of Lauderdale, 1759-1839
Maitland, John, Lord Maitland of Thirlestone, 1537*-95
Maitland, John, Duke of Lauderdale, 1616-82
Maitland, John, 5th Earl of Lauderdale, 1656*-1710
Maitland, Sir Richard, Lord Lethington, 1496-1586
Maitland, Richard, 4th Earl of Lauderdale, 1695
Maitland, Samuel Roffey, D.D., librarian at Lambeth Palace, 1727*-1866
Maitland, General Sir Thomas, K.C.B., Governor of the Ionian Islands, 1760*-1824
Maitland, Thomas, Lord Dundrennan, Scotch judge, 1792-1851
Maitland, Thomas, 11th Earl of Lauderdale, 1803-78
Maitland, William, "Secretary Lethington," statesman, 1525-73
Maitland, William, F.R.S., F.S.A., topographer, 1693*-1757
Maittaire, Michael, classical scholar, 1668-1747
Majendie, William Henry, D.D., Bishop of Bangor, 1830
Major or Mair, John, D.D., historian and logician, 1469-1547*
Major, John, bookseller and publisher, 1782-1849
Major, John Henniker, 2nd Lord Henniker, 1782-1821. See Henniker-Major.
Major, Joshua, landscape gardener, 1787-1866
Major, Thomas, engraver, 1719-99
Makemie, Francis, Presbyterian divine, 1708
Makittirick, James, M.D., 1728-1802. See Adair, James Makittirick.
Makkarel, Matthew, D.D., Abbot of Barling, ex. 1537
Makyn, David, or Mackenzy-Dowgal-Mackenzie, professor at Aberdeen, 1548 or 1588
Malachy I., King of Ireland, f. 860
Malachy Mor, King of Ireland, 1023
Malachy, Irish Minorite, fl. 1310
Malachy, MacAede, Archbishop of Armagh, 1348
Malachy, O'Morgair, St., Archbishop of Armagh, 1093-1148
Malard, Michael, French Protestant divine, fl. 1727
Malby, Sir Nicholas, governor of Connaught, fl. 1583
Malcolm I., King of Scotland, 953*
Malcolm II., King of Scotland, 1033
Malcolm III., King of Scotland, 1024*-93
Malcolm IV., King of Scotland, 1141-65
Malcolm, Sir Charles, vice-admiral, 1782-1851
Malcolm, Rev. David, minister of Duddingston, fl. 1744
Malcolm, James Peller, F.S.A., artist and antiquary, 1815
Malcolm, Rev. John, Vicar of Hillhead, 1821
Malcolm, Sir John, 'Political History of India,' 1769-1833
Malcolm, Sir Pulteney, G.C.B., admiral, 1768-1833
Malcolm, Sarah, criminal, ex. 1732
Malden, Daniel, prison-breaker, ex. 1736
Malden, Henry, M.A., Greek scholar, 1800-76
Malden, Thomas, Carmelite, 1404
Malduinus, King of Scotland, 684
Male, George Edward, M.D., medical writer, 1845
Malebysse, Richard, justice itinerant, 1209
Malet, Sir Thomas, judge, 1589*-1695
Malet, Rev. William Wyndham, divine, 1803-85
Malger or Mauger, Bishop of Worcester, 1212
Malim, Rev. William, M.A., master of St. Paul's School, 1594
Malins, Sir Richard, Vice-Chancellor, 1805-82
Malkin, Benjamin Heath, D.C.L., miscellaneous writer, 1769-1842
Mallard, John, calligrapher and illuminator, temp. Henry VIII.
Mallory, Rev. Thomas, Nonconformist divine, fl. 1662
Mallison, John Philip, Dissenting minister, 1796-1869
Mallet or Malloch, David, miscellaneous writer, 1700*-65
Mallet, Francis, D.D., Dean of Lincoln, 1570
Mallet, Right Hon. Sir Louis, C.B., Under-Secretary for India, 1823-90
Mallet, Philip, editor of Bacon and Hobbes, 1812

Malmesbury, Earls of. See Harris.
Malmesbury, William of, historian, 1095*-1143*
Malone, Anthony, M.P., Irish politician, 1700-76
Malone, Edmund, Irish judge, 1774
Malone, Edmund, Shakespearean critic, 1741-1812
Malone, Richard, barrister and diplomatist, 1745
Malone, William, Irish Jesuit, 1587-1656
Malory, Sir Thomas, translator, fl. 1480
Maltby, Edward, D.D., Bishop of Durham, 1770-1859
Maltby, William, bibliographer, 1783-1854
Malthus, Thomas Robert, political economist, 1768-1834
Malton, James, architect and draughtsman, fl. 1802
Malton, Thomas, artist and mathematician, 1726-1801
Malton, Thomas, architectural draughtsman, 1748-1801
Malvern, William, Abbot of St. Peter's, Gloucester, fl. 1534
Malvoisin, William, Bishop of St. Andrews, 1238
Man, Daniel, Gresham professor, 1723
Man, Henry, poet, 1799
Man, James, philologist, 1700*-61
Man, John, Dean of Gloucester, 1569
Man, John, 'History of Reading,' 1824
Mannasse ben Israel, Jewish rabbi, fl. 1654
Mannay, Charles, F.R.S., civil engineer, 1804-84
Manby, Capt. George William, F.R.S., inventor, 1765-1854
Manby, Peter, D.D., Dean of Derry, 1697
Manby, Thomas, painter, 1691*
Manby, Thomas, rear-admiral, 1834
Manchester, Earls and Dukes of. See Montagu.
Manderstoun, William, philosopher, 1520
Mandevill, Robert, Puritan divine, 1578-1618
Mandeville, Sir John, traveller, 1300-71
Mandeville, Bernard de, M.D., miscellaneous writer, 1670*-1733
Mandeville, Geoffrey de, Earl of Essex, 1144
Mandeville, William de, Earl of Albemarle and Essex, 1189
Manduit, John, astronomer, fl. 1342
Mangan, James Clarence, Irish poet, 1803-49
Mangey, Thomas, D.D., divine, 1684-1755
Mangin, Rev. Edward, M.A., Prebendary of Bath, 1772-1852
Mangles, Capt. James, R.N., F.R.S., traveller, fl. 1823
Mangnall, Miss Richard, 'Mangnall's Questions,' 1820
Manisty, Sir Henry, judge, 1808-90
Manley, Mrs. Mary, 'New Atalantis,' 1670*-1724
Manley, Sir Roger, historian, fl. 1691
Manley, or Manly, Thomas, poet, fl. 1661
Manlove, Edward, poet, fl. 1657
Mann, the Abbé, Catholic divine, fl. 1804
Mann, Sir Horace, Bart., British minister at Florence, 1786
Mann, Nicholas, Master of the Charterhouse, 1753
Mann, Robert James, scientific writer, 1817-86
Manners, Mrs. Catherine, afterwards Lady Stepney, 1815. See Stepney.
Manners, Charles, 4th Duke of Rutland, K.G., 1754-87
Manners, Charles Cecil John, 6th Duke of Rutland, K.G., 1815-88
Manners, Edward, 3rd Earl of Rutland, K.G., 1549-87
Manners, Francis, 7th Earl of Rutland, K.G., 1832
Manners, Henry, 2nd Earl of Rutland, K.G., 1563
Manners, John, 8th Earl of Rutland, 1604-99
Manners, John, 1st Duke of Rutland, 1638-1711
Manners, John, Marquis of Granby, 1721-70
Manners, Sir Robert de, Governor of Northampton Castle, 1355
Manners, Sir Robert, of Etall Castle, Northumberland, b. 1403
Manners, Lord Robert, captain R.N., 1758-82
Manners, Roger, 5th Earl of Rutland, 1612
Manners, Thomas, 1st Earl of Rutland, K.G., 1543
Manners-Sutton, Charles, D.D., Archbishop of Canterbury, 1828
Manners-Sutton, Charles, Viscount Canterbury, 1780-1845
Manners-Sutton, John Henry Thomas, third Viscount Canterbury, 1814-77
Manners-Sutton, Thomas, Lord Manners, 1756-1842
Manning, —, traveller, f. 1827
Manning, James, serjeant-at-law, 1781-1866
Manning, Mrs. Marie, murderess, ex. 1849
Manning, Owen, B.D., 'History of Surrey,' 1721-1801
Manning, Robert, Catholic divine, 1731
Manning, Samuel, sculptor, 1847
Manning, Rev. Samuel, LL.D., secretary of Religious Tract Society, 1822-81
Manning, Thomas, linguist and mathematician, 1774-1840
Manning, William, M.P., Governor of the Bank of England, fl. 1818
Manning, William Oke, jurist, 1809-78
Manningham, John, diarist, f. 1619
Manningham, Sir Richard, M.D., F.R.S., physician, 1759
Manningham, Thomas, D.D., Bishop of Chichester, 1722
Mannock, John, Benedictine, 1764
Manny, Sir Walter de, K.G., founder of the London Charterhouse, 1372
Mannynge or De Brunne, Robert, poet, b. 1270*
Mansel, Charles Greville, Indian official, 1807-86
Mansel, Francis, D.D., Principal of Jesus College, Oxford, 1588-1665
Mansel, Henry Longueville, B.D., Dean of St. Paul's, 1820-1871
Mansel or Maunsell, John, Lord Keeper of the Great Seal, 1268*
Mansell, Sir Robert, admiral, 1653
Mansell, Sir Thomas, rear-admiral, 1777-1858
Mansell, William Lort, D.D., Bishop of Bristol, 1752-1820
Mansfield, Charles Blachford, chemist and writer, 1855
Mansfield, David Murray, 2nd Earl of, 1727-96. See Murray.
Mansfield, Sir James, judge, 1728-1821
Mansfield, William Murray, Earl of, 1705-93. See Murray.
Mansfield, William Rose, Lord Sandhurst, G.C.B., 1819-1876
Mansford, John Griffith, surgeon and theological writer, 1786-1863
Manship, Henry, topographer, 1772
Mant, Richard, D.D., Bishop of Down, Connor, and Dro-more, 1776-1845
Mant, Rev. Walter Bishop, M.A., divine, 1807-69
Mantell, Gideon Algeron, LL.D., F.R.S., geologist and palaeontologist, 1780-1852
Mantell, Joshua, writer on horticulture, 1795-1865
Mantell, Sir Thomas, F.S.A., antiquary, 1831
Manton, Thomas, D.D., Nonconformist divine, 1620-77
Manwaring, Roger, D.D., Bishop of St. David's, 1653

Manwaring, Sir Thomas, Bart., 'Defence of Amicia,' 1623-1689
 Manwood, Sir Peter, K.B., antiquary, 1625
 Manwood, Sir Roger, Chief Baron of the Exchequer, 1525-93
 (To be continued.)

SALES.

In the sale of autograph letters and manuscripts at the rooms of Messrs. Sotheby, Wilkinson & Hodge on the 8th and 9th inst. The Humble Petition of Peg Woffington to the Duke of Dorset, a Poem, sold for 19*l.* 10*s.*; a Letter of Robert Burns to the Earl of Glencairn for 19*l.*; Twelve Letters of Charles Dickens for 23*l.* 8*s.*, and Eight Letters from him to Lady Blessington for 53*l.* 9*s.*; Eight Letters from Thackeray to Lady Blessington for 104*l.* 8*s.*; a Letter of George Eliot for 5*l.* 2*s.* 6*d.*; Four Letters to Lord and Lady Arran by the Princesses Elizabeth, Mary, Sophia, and Augusta for 10*l.*; Letter of Shelley to Leigh Hunt for 15*l.* 5*s.*; Letter of Boswell to Sir Alexander Dick for 7*l.* 5*s.*; Letter of B. Franklin for 6*l.* 5*s.*; Letter of C. Lamb to Southey for 4*l.* 4*s.*; Letter of Robert Burns to Clarinda for 21*l.*; Letter of J. Collier, author of 'Tim Bobbin,' for 10*l.* 5*s.*; Letter of T. Gray for 14*l.* 10*s.*; a Collection of Memorials of Goethe, including Poems in his handwriting, his Portrait by the Countess of Egloffstein, and Autograph Letters of Herder, Lavater, Jean Paul Richter, F. Schiller, Count Platen, &c., for 108*l.*; Letter from T. Wentworth, Earl of Strafford, to G. Radcliffe for 15*l.*; Letter of Lord Byron to Hodgson for 13*l.* 15*s.*; S. T. Coleridge, Letter to Edith for 4*l.* 10*s.*; Rousseau's Letters and Documents connected with his residence at Wootton for 68*l.*; Letter of C. Lamb to C. Chambers for 16*l.* 10*s.*; Letter of Right Hon. E. Burke for 7*l.* 5*s.*; Two Letters of Swift for 42*l.*; Letter of A. Pope for 13*l.*; and Two Letters of R. Burns to P. Miller for 20*l.*

Under the hammer at Edinburgh last week some interesting manuscripts were dispersed. A letter from Robert Burns to Mrs. Dunlop of Dunlop, consisting of seven quarto pages, was bought for thirty guineas and a half by Messrs. Kerr & Richardson, booksellers of Glasgow; and a four-page quarto letter addressed to Burns by Dr. T. Moore was knocked down to Mr. Wm. Brown, bookseller, Edinburgh, for six guineas. Mr. Brown bought also a four-page quarto letter from Dr. Gregory to Burns for 6*l.* 15*s.*

BUNYAN'S GIPSY ORIGIN.

4, Saltoun Road, S.W., March 28, 1891.

REGARDING the question whether John Bunyan was of gipsy birth, it is stated in the *Athenæum* of March 21st (p. 369) that "at Launceston on March 4th, 1586, 'was christened Nicholas, sonne of James Bownian, an Egyptian rogue.'" Concerning this I would state that some seven years since, when preparing my 'Launceston, Past and Present,' I went through the earliest parish register (1559-1671), and that the entry under notice, as I copied it (fol. 75), was as follows:—

"[1585-6] Marche. The ivth daie was christened Nicholas sonne of James Bownia an Egiptia rogue."

I may note that this is the copy of a copy, for the title-page of the volume runs thus:—

"A true Register of all Marriages Baptisms and Burials in Launceston from ye yeere of our Lord god 1559 Truly copied out accordinge to the old Register this present yeere 1601. Written by John Harbert. 1601."

ALFRED F. ROBBINS.

THE SPRING PUBLISHING SEASON.

THE Religious Tract Society announces 'In Scripture Lands: New Views of Sacred Places,' by Mr. E. L. Wilson, a photographer who has selected 150 from 2,000 negatives he brought from the East with him,—revised editions of 'The Midnight Sky: Familiar Notes on the Stars and Planets,' by Mr. E. Dunkin, and of

'Swiss Pictures,'—a new volume of the "Stepping Stones to Bible History," entitled 'Stories from the Life of David,' by the Rev. F. Langbridge,—'The Secularist Programme: Friendly Words to Working People,' by the Rev. W. Harris, of Victoria Docks,—and 'Flower Stories for our Little Folks,' by Mrs. Evered-Poole.

'THE CONSTITUTION OF ATHENS.'

April 13, 1891.

I SHALL be grateful if you will allow me to publish the following extracts from a letter which I have just received from Prof. von Wilamowitz-Möllendorf, who, with Prof. Kaibel, is engaged in re-editing this work. I am sure that all students of the text will be of his opinion.

"The facsimile will have convinced you that Mr. Kenyon's work is excellent. What matter the few slips, mistakes of accent and grammar? I object to both, but for the performance as a whole I have nothing but admiration, and to this we shall give strong public expression.....We are giving our whole energies to the task; and we shall be very happy if the philological treatment of the text will be able to bear comparison with the *editio princeps*, the immediate aim of which was necessarily a different one."

W. R. PATON.

THE LEADING FAMILIES OF NEW YORK.

MR. ROOSEVELT writes to us from Washington, D.C., in reply to Mr. Livingston's letter complaining of certain statements concerning the Livingston family of New York in Mr. Roosevelt's 'History of New York,' p. 72:—

"In a foot-note I spoke of the leading families of America as having sprung, some from men of 'high social standing in the old world,' others from 'successful adventurers of almost unknown ancestry'; and instanced the Livingstons as being descended from 'a young Scotch factor, just like hundreds of pushing, penniless young Scotchmen who have come to this country.....during the present century.'"

"My critic to the contrary notwithstanding, these statements are correct. Of course the phrase 'of almost unknown ancestry' (purposely put in somewhat elastic form) does not imply that the successful adventurers were all foundlings, and any man who is not a foundling can usually tell the names of his father and grandfather. The Livingston in question was a younger son of a refugee Presbyterian clergyman, with whose grandfather all authentic record of the family ceases, even according to Mr. E. B. Livingston's own statement. The great New York Livingston family, therefore, sprang from a respectable middle-class Scotch family of Covenanting ministers, whose ancestry after three generations is not almost, but altogether unknown. According to my republican way of thinking, it would be hard to find better blood than that of stalwart Scotch Covenanters; but the emigrants they sent to America cannot be said to have been 'of high social standing' in the sense that, for example, the forefathers of the Virginian Fairfaxes were."

"As for Mr. E. B. Livingston's other assertion, he himself obligingly furnishes the refutation thereof. He says, in the beginning of his letter, 'The American Livingstons.....have always claimed to be descended from the old Scottish Lords Livingston. That this claim is no mere idle boast recent researches undertaken by me.....clearly prove'; and adds, a little further on, with a happy forgetfulness which has its comic side, 'The link required to connect the Rev. Alexander Livingston with the head of his house is unfortunately missing.....Unfortunately, so far this statement [that the father of the Rev. Alexander was the son of Lord Livingston] remains not proven.' Comment on, or comparison of, these two sets of statements seems unnecessary."

"The study of antiquarian genealogy, when pursued in an unscientific spirit, is as useless as it is harmless. In particular, the effort to connect the various noted American families which have been in this country since about the middle of the seventeenth century, or for some eight generations, with stray progenitors of rank in Europe seems hardly worth making. I know one amiable family the members of which derive much innocent satisfaction from the belief that they are descended from the young gentleman who shot Richard Lionheart. Some very respectable people of my acquaintance show a touching faith in that pedigree of Washington which traces his ancestry back to Odin. In a

few books dealing with the Civil War General Lee's family tree is traced to a Norman noble who fought at Hastings, and it is solemnly hinted that his generalship may have been inherited from this very remote warrior—which is much as if one should ascribe his fondness for apples to the fact that he is descended from Adam."

"People forget that, after say ten generations, the influence of the average individual ancestor upon any given descendant becomes infinitesimal. The influence of any particular ancestor is great down to the third and fourth generations; but after that it diminishes very rapidly. It is interesting and important to trace the old families or leading families of America back to the castes and nationalities from which they sprang; but it is a mere matter of curiosity to trace an individual American back to some European who, because of our system of treating the surname as a male inheritance, bore the same name three or four centuries ago. After ten generations the blood of the 'family' in this sense of the word—that is, of the line of male descendants—becomes completely merged in the blood of the caste or locality; and after thirty generations, in most European countries, the caste itself is lost in the stock or race. The average Englishman of to-day, whether peer or peasant, probably has in his veins the blood of most of the Normans who fought under William, and of most of the Saxons who fought under Harold, who left any descendants at all; and the chances are good for his having in his veins also some of the blood of at least one of the various dynasties of kings who have successively occupied the English throne since the days of Alfred the Great."

"A slight arithmetical calculation will show Mr. E. B. Livingston that any American Livingston of to-day, even if descended from the Lord Livingston of ten generations back (and all efforts to show this descent have so far failed), would only have in his veins $\frac{1}{1024}$ of the said Lord Livingston's blood. It would be of great interest to find out about all his thousand ancestors who were then living, and it amounts to the same thing to find out about the caste or castes which contained these thousand ancestors; but it is of very small interest to find out about any one of them. If Mr. Livingston will put a wineglassful of claret into a barrel containing 1,023 wineglassfuls of water, he will find that the claret disappears so completely that its presence becomes imperceptible to any of the senses, and he will gain an accurate idea of the importance to be attached to the descent from any single ancestor who lived before Pinkie was fought in 1547."

"I would not trouble you with this communication were it not that Mr. Livingston's letter has been reprinted in some of the American papers, and I deem it but right that the answer should appear in your columns."

Literary Gossip.

ENCOURAGED by the success of her recent book, 'Our Vice-Regal Life in India,' Lady Dufferin is going to issue, through Mr. Murray, 'My Canadian Journals, 1872-73.' The address delivered by Lord Dufferin as Lord Rector of the University of St. Andrews will be published immediately by Messrs. Blackwood & Sons.

'SOME ACCOUNT OF THE STUARTS OF AUBIGNY' is the title of a privately printed work which Lady Elizabeth Cust has almost ready for issue. It gives a short history of the branch of the royal Stuarts who settled in France early in the fifteenth century, and who subsequently led, and identified themselves with the exploits of, the famous corps of Scots Guards and Men-at-arms. The issue of the work will be limited to 250 copies.

LORD HOUGHTON is following in his father's footsteps, and is on the point of bringing out a volume of 'Stray Verses.' Mr. Murray is the publisher.

MRS. BISHOP has nearly finished her account of her last wanderings, which is to be issued by Mr. Murray under the title of 'Winter Journeys in Persia and Kurdistan, with a Summer in the Upper Karun Regions and a Visit to the Nestorians.'

MR. LOCKWOOD KIPLING's book, 'Beast and Man in India,' which will be out in the autumn, will contain more nearly a hundred than fifty illustrations. It will be in one volume, and will deal with the relations of the ox to the cultivator, the elephant to his driver, and the beast and bird world generally to the people. A native's view of his animals is generally curiously minute and incuriously inaccurate, and Mr. Kipling's twenty-five years' experience in close touch with the people of Northern and Southern India should qualify him to deal with this new ground worthily. The illustrations, in both wood engraving and process reproductions, cover a multitude of every-day scenes from native life, as it has seldom been depicted before. The book will be published by Messrs. Macmillan & Co.

It is said that 'The Letters of a Worldly Woman,' which attracted some attention in *Temple Bar* during the later months of last year, were written by Mrs. W. K. Clifford.

MR. CHARLES KENT has lately shown us an interesting little volume, which seems to be the first edition of D'Israeli's 'Curiosities of Literature.' It is a 24mo. (?) of 216 pages, lacking the title-page and probably the preface, but seems otherwise complete. It contains a good deal less matter than what is usually recognized as the first edition, which was published by John Murray the first in 1791. Mr. Murray informs Mr. Kent that he was aware that his grandfather had issued an edition anterior to that of 1791, and believes it appeared in the eighties. He had, however, never seen a copy. Isaac D'Israeli was born in May, 1766; so he was twenty-one in 1787.

DR. ROST has resigned the editorship of *Trübner's Oriental Record*.

MISS MATHILDE BLIND is writing her recollections of Mazzini. They will probably be published in the *Fortnightly Review*.

THE London Booksellers' Society has issued a circular to the country trade, suggesting the desirability of its members combining with the London organization in the effort to check underselling, and has also submitted to its provincial co-traders a plan of annuity and life insurance, formulated in conjunction with the Standard Life Assurance Company, by which provision for old age and death may be made on advantageous terms to the insurer. Whether any permanent check to the discount system (which leaves little profit, and in some cases none, to the retailers) can be effected remains to be seen. *A propos* of book-selling, we may mention that an excellent portrait of Mr. Faux, of Messrs. W. H. Smith & Son, will be found in the *Publishers' Circular* of last Saturday.

AT Elgin, in the north of Scotland, it has been decided to adopt the Free Libraries Act. The poll showed 539 votes in favour of the adoption, and 304 against it. On two previous occasions the proposal was negatived.

THE last social meeting of the past session of the Manchester Literary Club took place on Monday, when an address was delivered by the President, Mr. George Milner, in which he spoke of the report read at the recent annual meeting as indicating the satisfactory proceedings of the club during the session. Twenty-two papers

had been read, and thirty-two short communications had been submitted to the members, the roll of whom now consists of 196 names.

THE death is announced, at the age of eighty-seven, of Mr. R. J. Wood, who was publisher of the *Weekly Dispatch* in its sixpenny day, and afterwards connected with the *Army and Navy Gazette*. The *Times* records the death of M. E. Reuss, the veteran Biblical critic. He was born at Strasbourg in 1804, and became a teacher in the Protestant Seminary there in 1828. He wrote largely on the Canon of the New Testament and the theology of the apostolic age. His history of 'Christian Theology in the Apostolic Age' was translated into English. Some few years back M. Reuss published a new translation into French of the Bible, with introductions and notes, filling sixteen volumes. This and an elaborate edition of Calvin's writings, which he produced along with two other scholars, were his last important works. We have also news of the decease of the Baron Kervyn de Lettenhove, known by his history of Flanders, his monographs on Froissart and Jacques d'Artevelde, as well as his editions of hitherto unpublished writings of Philippe de Commines and other writers.

M. GUY's memoir of Sir W. Stirling-Maxwell will soon be ready.

THE German Emperor, who expressed at the conclusion of the recent School Conference at Berlin his dissatisfaction with the manner in which Prussian history is taught, has, according to the report of German papers, commissioned Prof. Stengler, of the Cadetten-Schule at Lichterfelde, to write a new history of Prussia under the Hohenzollerns. The work will serve, in the first instance, as a text-book for military schools, but is expected to be used in time at all the high schools of Prussia.

GERMAN papers announce that Ulrich von Hutten's last German production, entitled the 'Libellus in Tyrannos,' which has hitherto passed as lost, has been discovered in the archives of the Hutten family, together with a number of letters from and to the great humanist, dating from the time of the Diet of Worms.

THE Government of India have empowered the Punjab University to grant the degrees of Bachelor and Doctor of Laws. The Punjab University Act of 1882 provided that the Governor-General could empower the University to grant the degrees of medicine, law, and other faculties whenever he should be convinced that the proficiency of the Punjab students in those branches of knowledge was equal to that of students who receive degrees from the University of Calcutta.

WITH the object of further encouraging the study of Oriental languages by military officers, the Secretary of State has sanctioned the removal of the restrictions regarding actual residence in India which are now in force as to rewards for degrees of honour in Hindi, Bengali, Persian, Sanskrit, and Arabic.

MESSRS. MITCHELL, of New York, write about the Brayton Ives sale (*Athen.* No. 3309):—

"The letter of Columbus was not autograph, but a printed edition of his Spanish letter.

Over this copy a controversy has waged for some time between Mr. Quaritch and Mr. Ives. We also have it on very good authority indeed that Mr. Ives paid 15,000 dollars for the Gutenberg Bible. It had seventeen leaves in facsimile. The unpublished letter of Washington which Mr. Conway sent you was purchased by us at a sale in Philadelphia, and is now in the possession of a leading publisher of this city."

SCIENCE

The Life of Philip Henry Gosse, F.R.S. By his Son Edmund Gosse. (Kegan Paul & Co.)

ALTHOUGH the name of Philip Gosse is familiar to zoologists, his person was known to so few that when, after a silence of many years, he again began to publish valuable scientific memoirs, there were many who failed at first to connect the eminent zoologist of 1850-60 with the worker of 1880. On account of this ignorance alone we should have been glad to have had a memoir of him; but there is yet another, and that one which is the best, reason for adding to the large number of biographies that it is the present vogue to publish: it is that Gosse possessed a character so forcible and so original that it would hardly be possible to present an account of him without making a deep impression on the reader. It would seem that Mr. Edmund Gosse is a little anxious as to the impression which his very full portraiture may make on the reader; and we may say at once that those whose delight in biography arises from a (sometimes fulfilled) expectation of disagreeable anecdotes about contemporaries, or facetious remarks to noble ladies, or what are known as good stories, will be disappointed with this book. Those, however, who can admire a rare type of human nature, who are interested in the study of a remarkable isolation, moral, scientific, and social, and can be contented with the record of as unexciting a life as perhaps ever was led, will be grateful to the son for the picture he has drawn for us of his father. The zoologist will, of course, in any case read the book.

Perhaps the biography, excellent as it is, is a little too long; three hundred and fifty pages may well seem rather much for a life singularly devoid of remarkable incidents, and for a life-work which led to no one generalization. The suggestion, of course, can be easily made that the development of character has to be traced in detail; but if we have not altogether missed the point of this biography, we are right in supposing that Gosse's tastes and Gosse's rule of life were fixed at an early age. He was only twenty-four when he made a friendship which

"alienated me more and more from the companionship of the unconverted young men of the place; it was a marked commencement of that course of decided separateness from the world, which I have sought to maintain ever since." It is this feeling which makes some readers find the accounts of his earlier years in solitary places diffuse. They long to come to times in which he did something more than fail in farming or in teaching; the man is ready, but the action is delayed.

And, again, important and multifarious as was the work which Gosse undertook, there is nothing except the introduction

of marine aquaria that is not a matter of detail. The pious care devoted to these details has resulted in a book which can never hope to be more than ephemeral. It is impossible to feel interest in works which have died long since. Those, however, who will take the trouble to separate the essential from the accidental will obtain a good idea of what Philip Gosse was from this volume.

A youth of poverty, of hard employment in inclement latitudes; a series of disappointments; a gradual introduction to more congenial occupations; a life of austerity and isolation; a long period of mental torpor; a marvellous rejuvenescence near the age of seventy; an honoured old age—thus may we sum up the life of Philip Gosse. To those who love the society of their fellow men and women a dull life indeed; to those born in the purple a cruel existence; to the modern, with his "liberality of thought" (it is often a phrase merely), a cold and narrow puritanism; to the philosopher a life in a groove. To many it will seem strange that such a life could be bearable in itself, much less that it could be made interesting to others. But it was a life that was illumined by one of the best and purest of the joys permitted to man—a love of natural things that not only never grew cold, but seemed to grow warmer at every contact with nature; that found happiness in the rotifer more than in the politician, in the anemone rather than in the society belle, in the minute investigation of a butterfly rather than in the world-changing thoughts of a Darwin. Admire or not as we may the poetry of Wordsworth, never more truly than to Gosse can we apply the hackneyed lines:—

To the solid ground of Nature
Trusts the mind that builds for aye.

ASTRONOMICAL NOTES.

It appears that Mr. Barnard's discovery of comet α , 1891, anticipated that of Mr. Denning, as the former detected it at the Lick Observatory on the evening of Sunday, March 29th, and the latter (as already announced) not until the following evening, March 30th. The comet was observed at Dresden on March 31st, and afterwards at other European observatories, and its orbit has been calculated by Herr A. Berberich, of Berlin, who finds that the comet will be in perihelion on the 28th inst., at the distance from the sun of 0.41 in terms of the earth's mean distance. Its distance from the earth is now 1.40 on the same scale, and increasing. It is moving rapidly southward, and when it again becomes visible after the perihelion passage it will be best seen in the southern hemisphere.

The numbers of several of the recently-found small planets have been shifted, because it has been recognized that the one announced as a discovery by M. Charlois on February 11th was really identical with No. 206, discovered by Dr. Palisa on October 21st, 1879, and afterwards named *Lacrimosa*. The planet discovered, therefore, by Prof. Millosevich at Rome on February 12th becomes No. 303; Palisa's, on February 14th, No. 304; Charlois's, on February 16th, No. 305; Millosevich's, on March 1st, No. 306; and Charlois's, on March 5th, No. 307. Another discovery is announced by M. Borrelly at Marseilles on March 31st, which, if subsequent investigation proves it to be really new, will reckon as No. 308. M. Charlois has given the name *Phaëtusa* to the planet, No. 296, discovered by him on August 19th; the names *Cecilia* and *Baptistina* to the two planets,

Nos. 297 and 298, which he found on September 9th; and *Geraldina* and *Clarissa* to Nos. 300 and 302, found by him on October 3rd and November 14th respectively.

We have received Mr. Cottam's reduced edition of his valuable star charts, which have been already noticed in the *Athenæum*, and are by far the most useful that have ever appeared. In the issue now before us (but we are glad to note that a second edition of the full-sized original is called for, and has also just appeared) the charts are reduced by photo-lithography to one-half the scale of the originals. Each constellation (with the exception of *Hydra*) is shown complete in a single chart, and the size of the sheets is reduced to the dimensions of twelve by fifteen inches, which renders them very convenient for practical work. The edition contains also three new key maps and an introduction and notes, and the maps can be had either bound with cloth sides or loose in a portfolio, price of the whole one guinea.

SOCIETIES.

ROYAL.—April 9.—The President in the chair.—The following papers were read: 'On Electrostatic Screening by Gratings, Nets, or Perforated Sheets of Conducting Material,' and 'On Variational Electric and Magnetic Screening,' by Sir W. Thomson.—'The Measurement of the Power given by any Electric Current to any Circuit,' by Prof. Ayrton and Mr. W. E. Sumpner.—and 'On Galvano-Hysteresis,' preliminary notice, by Prof. S. P. Thompson.

GEOGRAPHICAL.—April 13.—Right Hon. Sir M. E. Grant Duff, President, in the chair.—The following gentlemen were elected Fellows: Gen. F. R. Maunsell, Rev. E. R. Sill, Messrs. W. R. Adkins, W. R. C. Alexander, C. Hadden, A. Hodge, W. B. Kemshead, W. L. Mathews, S. T. Pruett, H. R. Reade, J. L. P. Sanderson, H. D. Struthers, and H. A. Wadsworth.—The paper read was 'Two Journeys to Se-chuan and the Tibetan Frontiers of China,' by Mr. A. E. Pratt.

ASTRONOMICAL.—April 10.—General Tennant in the chair.—Messrs. J. B. Booth and H. Mirabita were elected Fellows.—A paper by Mr. S. W. Burnham was read 'On Invisible Double Stars.' In addition to the class of double stars whose duplicity has been discovered or inferred from spectroscopic observations, or observations of recurring changes in their brightness, there is a class whose duplicity has been inferred from the irregularities of their proper motion. With the exception of *Sirius*, the most careful observation has not disclosed the existence of any small companion star that will account for the observed irregularities. Mr. Burnham is inclined to doubt the actual existence of such irregularities and to impute them to errors of observation. None of the irregularities, he remarks, are so large as greatly to exceed the probable errors of a single observation. He has, therefore, made charts which show graphically the positions and irregularities in the proper motion of ζ Cancri, *Sirius*, *Procyon*, and some other of the more remarkable stars of this class, which all happen to have a proper motion of about half a second in the year. These charts will be published in the *Monthly Notices*, and will enable astronomers to judge more certainly than they can by the inspection of tables of the way in which these small irregularities of proper motion fall in with the type of continuous curve which would be described by a star acted on by a heavy body in its neighbourhood.—Mr. Downing thought that there was ample proof of irregularities in the proper motion recurring at regular intervals; in one case eleven such discordances have been observed at regular intervals, and he thought that this was *prima facie* evidence of an unseen companion.—Mr. Turner read a paper on the recent determination of the difference of longitude between Paris and Greenwich. It was found that there was a change in the personal equation of the English observers during their stay in Paris, and a change, which is also still unaccounted for, in the personal equation of the French observers during their stay at Greenwich. It is proposed to repeat the observations, the English observers taking their own instruments and chronographs to Paris, and the French observers bringing their own instruments over here, in order to determine whether the temporary change of personal equation has anything to do with the different instruments used.—The Astronomer Royal gave an account of the proceedings at the Photographic Congress which has recently been held in Paris in connexion with the international plan for photographing the heavens.—The

following papers were taken as read: 'Observations of Phenomena of Jupiter's Satellites,' made at Windsor, New South Wales, 1890, by Mr. J. Tebbutt.—'Reduction of Measures of the Photographs of Jupiter,' taken at the Lick Observatory in 1890, by Mr. A. S. Williams.—'Sur la Détermination de la Longitude, Paris—Greenwich,' by Col. Bassot and Commandant Defforges.—'A Comparison of the Northern Polar Distances of the *Nautical Almanac* for 1880 with the Cape Catalogue, the Greenwich Ten-Year Catalogue, and Boss's Standard Star Places for 1880,' and 'Approximate Proper Motions of some Groombridge Stars,' by Mr. W. G. Thackeray.—'On the Orbit of the Periodic Comet 1867, I,' by Mr. L. Becker.—'The Perturbations of Sappho (80),' by Dr. R. Bryant.—and 'Ephemeris for Physical Observations of the Moon for 1891,' by Mr. A. Marth.

GEOLOGICAL.—April 8.—Dr. W. T. Blanford, V.P., in the chair.—Mr. G. A. Stonier and Mr. B. E. Walker were elected Fellows.—The following communications were read: 'The Cross Fell Inlier,' by Prof. H. A. Nicholson and Mr. J. E. Marr.—and 'On the Igneous Rocks of the South of the Isle of Man,' by Mr. B. Hobson.

SOCIETY OF ANTIQUARIES.—April 9.—Dr. J. Evans, President, in the chair.—Mr. Tuer exhibited and described an interesting pair of gauffering irons, with handsome stamped patterns of scroll-work, &c. He also produced a number of specimens of actual gauffer cakes made in these irons, according to a seventeenth century receipt.—Rev. J. C. Walter exhibited a Moorish or Tunisian inkpot or lamp, found in a moat in Lincolnshire, and also a mediæval cube of glazed pottery, seemingly for stamping cakes, &c.—Mr. R. Walker exhibited photographs of some Roman mosaic pavements recently found in the Isle of Wight, which Mr. G. E. Fox was inclined to think were of early date in the Roman occupation of Britain.—Mr. R. C. Hope exhibited some curious silver hooks of doubtful use, found in the churchyard of St. Mary's, Scarborough.—Mr. C. M. Clode communicated a memoir of Sir John Yorke, sheriff and citizen of London, and merchant taylor.

ARCHÆOLOGICAL INSTITUTE.—April 10.—Mr. E. Green in the chair.—Chancellor Ferguson communicated a paper 'On the Heraldry of the Cumberland Statesmen,' a class of small landed proprietors in the north of that county. The favourite place for the display of their armorial achievements was on the back of their tombstones. The Chancellor described at length the arms assumed by Fergusons of Arthuret, the Grahams of Esk, the Hewarts, Forsters, Routledges, Armstrongs, Teasdales of Mumps Hall, &c. The system of combining in one shield the charges of *baron* and *feme* was referred to, and the learned author suggested that a local ordinary of arms should be compiled before these armorial bearings had fallen into oblivion.—Mr. E. Green said it was interesting to note the number of charges on the various shields, and expressed his surprise at the frequent occurrence of the *fleur-de-lis*.—Mr. A. Oliver read a paper 'On Brasses in the London Museums.' He commenced by describing those in the British Museum: a Flemish brass to a bishop or abbot; a brass to Nicholas Lebrun, 1547, which Mr. Oliver considered quite unique. The figure of our Saviour on the Cross is shown as having one hand only fastened to the Cross; with the other He is pointing to His side. A few other brasses of minor importance were described. In the South Kensington Museum Mr. Oliver drew attention to the Flemish brass said to have come from Nippes, near Cologne. It represents Henry Oskens kneeling between St. Peter and St. Henry. In the Jermyn Street Museum of Practical Geology is a fine Flemish brass in memory of De Corteville and wife, with a Dutch inscription. Mr. Oliver said he hoped this interesting example would be transferred to the British Museum, where it would find a more natural home. A few examples in the Maidstone Museum were also referred to.—Mr. E. Green, in commenting on the difference that existed in the style between the first few lines and the last in some of the inscriptions, suggested that the former were engraved abroad, and the latter, being the date of death, were executed in England.—Mr. J. Hilton read a paper 'Some Further Remarks on Jade,' chiefly with the object of making known that that mineral had been found *in situ* in Eastern Germany. He pointed out the bearing the discovery would have on the vexed question where the man of the non-historic period procured his jade for the fabrication of the weapons found in Europe. He thought a great step had been gained, but it did not recommend itself as a solution of the problem. Mr. Hilton urged the necessity of a careful discrimination between jade and jadeite—two minerals much resembling each other at first view, but when analyzed showing very marked differences.—Mr. H. Gosselin exhibited a photograph of a German

plaque of 'Our Lady of Pity' in the Edinburgh Museum of Science and Art. The design was exceedingly beautiful. In the centre was a figure of our Lady with the dead Christ on her lap. On the dexter side was St. John, and on the sinister St. Mary Magdalene. The background exhibited the Cross and emblems of the Passion. The Institute is indebted to Major-General Sir M. Smith for this photograph. — Mr. M. J. Walhouse exhibited an Indian hilted dagger with an "Andrea Ferara" blade. — Mr. Hilton exhibited some fine specimens of jade in illustration of his paper, and Mr. Seidler showed some beautiful examples of small stone implements from India. — The Secretary announced that Sir Herbert E. Maxwell had accepted the post of President of the Edinburgh meeting, and that the general reception would take place on Tuesday, August 11th.

ZOOLOGICAL.—April 7.—Mr. F. Du Cane Godman, V.P., in the chair.—The Secretary read a report on the additions to the Society's menagerie during March, and called special attention to a young example of the ounce or snow leopard (*Felis uncia*), new to the collection, and to a small-clawed otter (*Lutra leptonyx*) from India, being the second specimen of this otter acquired by the Society; also to a specimen of a Lhuy's impeyan (*Lophophorus lhuysii*) from Szechuen, Western China, being the first example of the species that has reached Europe. He also exhibited the drawing of a female antelope (*Tragelaphus gratus*) with a young one, now living in the Zoological Garden, Amsterdam; and a specimen of a duck, apparently a hybrid between the mallard (*Anas boschas*) and the gadwall (*A. strepera*), lately obtained in the vicinity of Calcutta. — Mr. T. D. A. Cockerell read a paper on the geographical distribution of slugs. The author divided the known slugs into six families: Succineidae, Vaginulidae, Arionidae, Limacidae, Testacellidae, and Selenitidae, under which he grouped fifteen sub-families. The Janellidae were reduced to a sub-family of Succineidae and the generic nomenclature of the whole group was revised, two new genera and one new sub-genus being named. The Philomycidae were made a sub-family of the Arionidae. The distribution of each sub-family and of all the recognizable genera was discussed in some detail. Under the Veronicellinae a new sub-genus, Imerinia, from Madagascar, was indicated. — Communications were also read: from Dr. Alcock, Surgeon-Naturalist to H.M. Indian Survey steamer Investigator, containing a description of *Saccogaster maculatus*, a viviparous bathybal fish from the Bay of Bengal, — by Prof. F. Jeffrey Bell, on *Bathybaster revillifer*, a star-fish originally described by Sir Wyville-Thomson, of which the typical specimen had lately been received by the British Museum, — by Mr. G. A. Boulenger, on the silurid fishes obtained by Dr. H. von Ihering and Herr Sebastian Wolff in the province of Rio Grande do Sul, Brazil, — and by Mr. F. E. Beddard, on the anatomy of the Patagonian cavy (*Dolichotis patagonica*), from specimens recently landed in the Society's gardens.

SOCIETY OF ARTS.—April 9.—Sir S. C. Bayley in the chair.—A paper 'On the Indian Village Community, with special reference to Modern Investigation,' was read before the Indian Section by Mr. B. H. Baden Powell. — The paper was followed by a very full discussion, in which several authorities on the subject took part.

April 13.—Mr. J. H. Donaldson in the chair. — The first lecture of the concluding course of Cantor Lectures for the present session was delivered by Mr. Hugh Stannus, 'On the Decorative Treatment of Natural Foliage.'

April 14.—Mr. T. Armstrong in the chair. — A paper 'On Decorative Plaster Work: Modelled Stucco Work,' was read before the Applied Art Section by Mr. G. T. Robinson. The paper gave an historical account of the earliest forms of stucco ornament, and traced its progress in Italy, France, and in this country till the end of the last century, at which time it had gradually died out. Mr. Robinson strongly urged the revival of the stucco duro for moulded ornament both for exterior and interior decoration, and showed examples of old and modern work, and further illustrated his remarks by a collection of photographs and lantern slides of work done both in this country and abroad. — A discussion followed, in which Mr. Donaldson, Mr. Stannus, and Mr. W. Papworth took part.

April 15.—Prof. C. Le Neve Foster in the chair. — A paper 'On the Sources of Petroleum and Natural Gas' was read by Mr. W. Topley.

MATHEMATICAL.—April 9.—Major Macmahon, V.P., in the chair.—Mr. J. Rose-Innes was elected a Member. — Major Macmahon (Mr. J. J. Walker *pro tem.* in the chair) read a paper, 'The Analytical Forms called Trees, with Applications to the Combinations of certain Electrical Quantities and to the Compositions of Multipartite Numbers.' — Messrs.

Kempe, Hammond, and S. Roberts took part in a discussion on the paper.—Mr. Kempe spoke on the flaw in his solution of the map-colour problem which had been pointed out by Mr. P. J. Heawood (see appendix to vol. xxi. of the Society's *Proceedings*). — Mr. Tucker (hon. sec.) communicated a paper by Mr. Culverwell, entitled 'Compounded Solutions in the Calculus of Variations.'

HELLENIC.—April 13.—Prof. Jebb, President, in the chair.—The following papers were read: 'On some Small Reliefs in Bone preserved at Dimitziana and found in the Neighbourhood of Sparta,' by Mr. G. C. Richards. On them are represented two warriors and a lady, possibly the Dioscuri and Helen. They are executed in a very rude and very early style, not unlike that shown on early Spartan stelae. — 'On Cecrops,' by Miss J. Harrison. The writer pointed out that Erechtheus had long been regarded as the double of Poseidon, and tried to show that Cecrops must in similar fashion be regarded as representing a very early local form of Zeus, the serpent tail showing connexion with the soil. The evidence brought forward was derived in part from the recently discovered archaic Athenian pediment, in which Cecrops is represented as present at the contest of Heracles and Triton, holding in his hand an eagle, the attribute of Zeus, an attribute which is replaced on later monuments by the olive bough. The writer also pointed out that the three daughters of Cecrops were closely paralleled by the Charities, the three daughters of Zeus and Eurynome, who in her Arcadian temple was represented as of semi-human form. Probably a Cecropian Zeus occupied the Acropolis hill of Athens before he was dispossessed by Athena and sank into the position of a demi-god. — A paper by Mr. Nicolaides, of Athens. In it the writer attacked certain views as to Athenian topography originated by Dr. Dörpfeld and adopted by Miss Harrison in her recent work, especially as to the position of the spring Callirhoe, the identification of the Eridanus, and the ancient notices of the Erechtheum. — Miss Harrison briefly replied.

SHORTHAND.—April 7.—Mr. H. Richter, President, in the chair.—The following new members were elected: Fellow, Mr. A. C. Shelley; Foreign Associates, O. Feiler (Berlin) and R. Preuss (Dresden). — Mr. H. W. Innes explained the system of Faulmann, published at Vienna in 1867, intended to combine the excellences of Gabelberger and Stolze—the practical advantages of the former with the theoretical precision and uniformity of the latter. It is what is known as a "script" or "graphic" system. It appears to be adaptable to English with very slight alterations. — A paper by Miss Reynolds (Associate), of Manchester, explained the system of Mrs. Burnz, an American lady and shorthand teacher, founded on one of the earlier alphabets of Mr. Isaac Pitman, with an alteration of the sign for the letter *h*. The compendious signs have, however, undergone considerable alteration in the course of the modification of the original, the object being to gain both greater legibility and uniformity of treatment. The system is stated to be the only one in the world whose author is a woman. It is much used in New York. The system was first published in 1873.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Asiatic, 4.—'Serpent Worship in India,' Surgeon-Major C. F. Gilham.
— Institute of British Architects, 8.—'Decorative Painting,' Messrs. W. B. Richmond, Ford Madox Brown, and N. H. J. Westlake.
— Aristotelian, 8.—'Comte's Analysis of the Human Faculties,' Mr. B. Hollander.
— Surveyors' Institution, 8.—'Estate Fencing,' Mr. A. Vernon.
— Society of Arts, 8.—'The Decorative Treatment of Natural Foliage,' Lecture II. Mr. H. Stannus (Cantor Lecture).
— Victoria Institute, 8.—'Notes on Philosophy and Medical Knowledge in Ancient India,' Surgeon-General Gordon.
Tues. Royal Institution, 3.—'The Geography of Africa,' Mr. J. Scott Keltie.
— Society of Arts, 4.—'China,' Sir T. Wade.
— Statistical, 7.—'The Charitable Aspects of Medical Relief,' Dr. J. Charles Steele.
— Civil Engineers, 8.—'Further Discussion on Mr. Crompton's Paper, "The Cost of the Generation and Distribution of Electrical Energy."'
— Zoological, 8.—'Skull of *Trogontherium cuvieri* from the Forest Bed near Cromer,' Mr. E. T. Newton; 'Butterflies collected by Mr. W. Doherty in the Naga and Karen Hills and at Perak,' Part I. Mr. H. J. Elwes; 'Birds of the Phoenix Islands, Pacific Ocean,' Mr. J. J. Lister.
Wed. United Service Institution, 3.—'Heavy Guns and Heavy Shells versus Light Guns and Light Shells,' Mr. G. Quick.
— Geological, 8.—'Results of an Examination of the Crystalline Rocks of the Lizard District,' Prof. T. G. Honey and Major-General C. A. McMahon; 'Spherulitic and Perlitic Obsidian from Pila, Jalisco, Mexico,' Mr. F. Rutley.
— Society of Arts, 8.—'Bimetallism,' Sir G. Molesworth.
— Folk-lore, 8.—'Notes on English Folk-Drama,' Mr. T. F. Ordish; and other papers.
Thurs. Antiquaries, 2.—Anniversary.
— Royal Institution, 3.—'Recent Spectroscopic Investigations,' Prof. Dewar.
— Royal, 4.
— Electrical Engineers, 8.—'Continuation of the Discussion on Mr. W. B. Eason's Paper, "The Design of Multipolar Dynamos: Effects of Alternating-Current Flow in Conductors having Capacity and Self-Induction,"' Dr. J. A. Fleming; 'Calculations on Electrical Shock from Contact with High-Pressure Conductors,' Major P. Cardew, R.E.
Fri. United Service Institution, 3.—'The Use of Railways for Coast and Harbour Defence,' Lieut. E. P. Girouard.
— Civil Engineers, 11.—'A New Type of Water-Motor,' Mr. A. Sealy-Allin; 'Hydraulic Power as applied to Pressing-Machinery,' Mr. H. Evington (Students' Meeting).

Fri. Royal Institution, 9.—'Euphuism, Past and Present,' Rev. Canon Ainger.
Sat. Royal Institution, 3.—'The Dynamo,' Prof. S. P. Thompson.
Botanic, 3.—Election of Fellows.

Science Gossip.

THE next conversazione of the Royal Society is fixed for Wednesday, May 6th.

THE next ordinary general meeting of the Institution of Mechanical Engineers will be held on the evenings of Thursday, the 30th of April, and Friday, the 1st of May. The chair will be taken at half-past 7 P.M. on each evening by the President, Mr. Tomlinson. The names of members, associates, and graduates will be announced to the meeting. The following papers will be read and discussed, as far as time permits: 'Research Committee on Marine-Engine Trials: Report upon Trial of the Steamer Iona,' by Prof. Alexander B. W. Kennedy, F.R.S.; and 'On some Details in the Construction of modern Lancashire Boilers,' by Mr. Samuel Boswell, of Manchester.

THE *Frankfurter Zeitung* reports that a hitherto unknown essay of Goethe's, on the comparative anatomy of the skulls of mammals, has been discovered by Prof. Bardeleben, of Jena, who is the editor of the anatomical branch of the poet's literary remains. It is conjectured that the essay in question was written in 1794.

FINE ARTS

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—THE ONE HUNDRED AND FIFTEENTH EXHIBITION IS NOW OPEN. —5, Pall Mall East, from 10 till 6.—Admission, 1s.; Catalogue, 1s. ALFRED D. FRIPP, R.W.S., Secretary.

Trade Tokens issued in the Seventeenth Century. Edited by George C. Williamson. 2 vols. (Stock.)

THIS work deals with the tokens issued by tradesmen in England, Wales, and Ireland, between the years 1648 and 1672, to supply the want of small change occasioned by the absence of an official coinage in the inferior metals. In some towns the corporations undertook the issue of tokens, and an interesting proclamation, in 1669, of the municipal authorities of Winchester (quoted on p. 273 of this work) announces their intended coinage of town tokens, which they promise to redeem "for current money of England." The issue of these pieces is due (it is stated) to the inconvenience caused by the issue of private tokens, some of the issuers dying, while others "doe remove theyr dwellings or abscond themselves"; also, many tokens were brought from "townes farr remote . . . with whom this City hath no comere or trade." When in 1672 the copper halfpennies and farthings of Charles II. were put forth the coinage of tokens ceased, except at Chester and Norwich, where it was for a short time illegally continued, and in Ireland, where it went on till 1679. Though modern collectors are sometimes inclined to overrate the interest and importance of these tokens, every antiquary will admit that they throw most curious side-lights on English life in the seventeenth century, and that even an elaborate publication like the present was well worth undertaking.

The work of Mr. William Boyne on seventeenth century tokens has, since its publication in 1858, been the standard work on the subject. But although a most praiseworthy production (especially when we consider that it was undertaken single-handed), it has long needed not merely re-editing, but rewriting. Collectors have for years been

storing up numberless specimens "not in Boyne," and have been able to detect a large percentage of erroneous descriptions and attributions. In preparing a new *corpus* of tokens—based on Boyne's—Mr. Williamson has wisely secured the co-operation of all the chief English collectors, each collector describing the series with which he is most familiar. The result has been the production of a work which approximates to, even if it does not quite realize, ideal completeness. Only two faults can well be found with it: first, the disfigurement of the volumes by some irritating errors of literary taste; and secondly, the almost entire omission of systematic statements as to the present whereabouts of the tokens. The new work is, no doubt, in its descriptive part as accurate as could well be hoped for, but an opportunity should, nevertheless, have been afforded to readers of comparing, where necessary, the descriptions with the originals. This is the more important on account of the extraordinary orthography of the seventeenth century tradesman, and of the many varieties of his tokens. To give some instances: on p. 12, No. 75, a token is described as reading "Millbrooke," but in 'The Seventeenth Century Tokens in the British Museum not described by Boyne,' by Keary and Wroth (the readings in which we have verified with the originals), a token otherwise identical reads "Milbrooke." Without knowing the source of the description in Mr. Williamson's book it is impossible to determine whether we are in presence of a distinct variety of token or merely of a variety created by Mr. Williamson's printer. So also on p. 46, No. 20, Mr. Williamson gives "John Foslet," but a specimen in the British Museum reads "John Foscet" (K. and W., No. 32); p. 97, No. 3, "Thomas Wills" (W.), "Thomas Wilds" (K. and W., No. 58, reading obscure); p. 205, No. 33, "Hvtchinson" (W.), "Hvtcheson" (K. and W., No. 106); p. 827, No. 206, "John Barnitt" (W.), "John Barntt" (K. and W., No. 297); p. 928, No. 80, "in Dedington" (W.), "in Dadington" (K. and W., No. 353). A unique leaden piece of Bristol, dated "1591," and most important as the forerunner of the town tokens of Bristol and other places, is vaguely described as "purchased in 1880 of Webster"; but there is no mention of its being in the British Museum (see K. and W., No. 135).

The work opens with a general introduction by the editor, which deals with several interesting topics, such as the relative importance of towns as indicated by the token issues (*e.g.*, Exeter issued eighty-two, Brighthelmstone two tokens); the presence of the names of various municipal authorities and of curious trades, and the appearance of the arms of good families, especially on the tokens of Cornwall and Chester. We note a curious slip on p. xxx, where a lead piece inscribed "Mary Moore" is noted as a trade token issued by a lady of that name, it being in reality (as Mr. Gill rightly explains on p. 144) a sacramental token of the church of St. Mary Major in Exeter, formerly called "Mary Moore" or "Mary the Moor." Surely, also, the editor of a book which quotes so freely from drunken 'Barnabee's Journal' should not say (p. xxxii) that the

author of that edifying work is "unknown." Mr. Williamson's introduction is supplemented by shorter introductions prefixed to each "county" by the various sub-editors. With regard to the work generally, we notice especially the great care taken in determining the attributions to localities, and the copious supply of information about the issuers. This information has been obtained chiefly by researches in parish registers and topographical publications, and is the best possible evidence of the zeal and patience of the contributors. In the long series of London tokens the references to the registers are few, but there are abundant citations from Pepys's 'Diary' and from the newspapers of the time, which have been specially searched. The notes on the Southwark tokens are based on the researches of Mr. Rendle and Mr. Philip Norman; and the description of the Irish tokens is partly taken from material supplied by that careful numismatist the late Dr. Aquilla Smith. The list, given in the preface, of contributors to the book is a long one, and, where nearly all have done their work so well, it would be difficult and invidious to select any names for special praise.

The sections devoted to the description of "Uncertain" tokens furnish some curious puzzles, as did the corresponding sections in Boyne's work. Some specimens here included should, however, be rather classed with medalets than with trade tokens, and No. 97 is certainly a sacramental token. The token p. 1422, No. 23, "In Hallewell," had already been rightly assigned (p. 401) to Halliwell in Lancashire. The token of "Thomas Harrice" "in Popley," after being assigned to Poplar in Middlesex and to Popeley Gate in Yorkshire, appears again (p. 1421) among the "Uncertain" pieces.

The work is most luxuriously indexed. Besides the indispensable lists of localities and issuers' surnames, the indexes include one of issuers' Christian names, one of types, one of armorial bearings, and an especially interesting one of trades. In the last-named index we find, besides the ordinary drapers, vintners, confectioners, &c., a "backer" or porter of corn (Faversham); a "sea coale seller at the Haymarket in Pickadilla"; a "slopseller" (Mary Russell) in Ratcliff Highway; a rat-killer ("George Godfery, rat-killr in Sarum"); two bookbinders (Stratford-on-Avon and Salisbury); and eight booksellers (Exeter two, Hereford, Leominster, Chard, Lichfield, Chichester—Mrs. Ann Michell—and Kidderminster). John Hammond, a bookseller of Marlborough (who is not so described on his token, and who does not appear in the index), was an unfortunate man whose stock-in-trade was employed by the Royalists, when they took Marlborough in 1642, to feed a fire for three hours.

To conclude, this valuable work is very neatly bound and printed, and it is illustrated by numerous plates and woodcuts of the specimens described.

NEW PRINTS.

To Messrs. Boussoad, Valadon & Co. we are indebted for an artist's proof of a large and effective plate engraved in mezzotint by Mr. J. Watkins Chapman after Raeburn's bust portrait of Mary, wife of Mr. J. Smith, of Jordanhill. The face is in full front view; a tall pleated

white collar encloses the bare neck, leaving the throat open; the crimped dark hair lies close and low upon the forehead. Intended as a companion to 'Marcia' and 'Isobel,' the much-admired mezzotints after Romney, this example lacks nothing but the rare beauty of either of those ladies to approach Mr. Appleton's capital pieces. Mr. Chapman is an excellent artist, draws and models well, finishes with care and taste, and understands the tones and "qualities" of his original. Although Raeburns are generally rather sharply defined as to light and shade, this work does not exceed in that respect.

The Fine-Art Society has sent us an artist's proof (one of fifty) of Mr. J. Walter West's etching from Frederick Walker's powerful picture 'At the Bar.' One of the most vigorous of Walker's conceptions, its very painfulness is fascinating, and wakens our sympathy for the prisoner, whose terror and horror were delineated with so great force. It is the opinion of the painter's friends that in altering her face he was not quite successful in improving it; the present face is not Walker's. Still, it is a noble work, and Mr. West's etching does its merits ample justice in respect to the expression, the gloom and force of the effect, which aids the pathos of the design, and other technical qualities. We should like to see a large etching of the head only.

We have received from Messrs. Dowdeswell an artist's proof of Mr. W. Hole's telling and brilliant etching—the chief fault of which is a slight lack of breadth and emphatic distinctions between the masses of light and dark tones—after Constable's much-admired picture called 'The Jumping Horse,' lately given to the Royal Academy, and now in the Diploma Gallery at Burlington House. Mr. Hole wished to render Constable's sparkling lights, his limpid shadows, and the motion of the rainy wind amid the trees in this famous landscape. There can be no question of the strength and wealth of tones in this noteworthy version, but we wish it had been touched in several places with a lighter hand, especially on our right in the foreground, and studied with a choicer sense of those subtle gradations for which the painter employed all his skill and much painful care. Although one of the most expressive, 'The Jumping Horse' is far from being the most refined and simple of Constable's productions. Apart from the drawbacks mentioned, this is a good plate, and would be better if it were less dark. The same publishers request our opinion of an artist's proof of Mr. D. Law's soft, broad, delicate, and elaborate original etching called 'Ludlow Castle.' Except that we desire a firmer and more emphatic touch, and greater simplicity in the masses of light and shade, we have nothing but praise for this good example of etching proper, *i.e.*, where the needle only has been employed. Messrs. Dowdeswell are fortunate in Mr. Scott Bridgwater's mezzotint (of which we have an artist's proof) from Mr. Sant's picture 'A Thorn between the Roses,' a group of two extremely modern and charming young ladies, one of whom is, in the daintiest manner possible, extracting a thorn from the hand of her companion. It goes without saying that a design of Mr. Sant is accomplished, graceful, and sentimental. This one is no exception to the rule; it is quite unexceptionable—for a modern drawing-room. Mr. Bridgwater is an excellent engraver, and we hope soon to see him at work with a masculine subject. This one lacks virility, but it is extremely pretty and tastefully represented.

The Berlin Photographic Company is less successful than usual in the photogravure sent to us as reproducing the late Mr. K. Halswelle's Academy picture 'Highlands and Islands.' Although the remote hillside comes out fortunately in the print, the foreground (and especially the nearer trees and herbage) is spotty, hard, and weak. It may be that the painter's habit of relying on the bigness of his canvases for many

of the attractions of his pictures is justified by the manifest failure of his work when, as in this instance, it is very considerably reduced.

THE PORTRAITS OF CHATTERTON.

St. James's Club, Piccadilly, W., April 4, 1891.

THE question of Chatterton portraiture is settled once and for all as far as my picture is concerned. On receiving it to-day from the Guelph Exhibition I cut out the backing of the frame and found on the back of the canvas in ink,

H. S. Parkman
Bristol
1837,

which, of course, leaves no doubt that it is a copy of Mr. Braikenridge's picture.

It is some satisfaction to me to reduce the frauds by one, and I regret that I had not examined the canvas sooner.

HARRY TAYLOR.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 11th inst. the following. Drawings: Sir E. Landseer, Two Dogs, a sketch, 105*l.* B. Foster, An Old Cottage, 52*l.*; Autumn Tints, Burnham Beeches, 58*l.*; Haymakers, 325*l.*; Boys Fishing, 60*l.* H. P. Riviere, St. Peter's and Castle of St. Angelo, Rome, 54*l.* S. Prout, The Bridge of Sighs, Venice, 325*l.*; The Arch of Constantine, Rome, 126*l.* W. Hunt, Primroses and Birds' Nest, 278*l.* S. Read, Interior of San Lorenzo, Genoa, 52*l.*; Interior of St. Stephen's, Vienna, 50*l.* C. Stanfield, A Wreck, 210*l.*; Edinburgh, 74*l.* H. B. Willis, A Farmyard, Herefordshire, 57*l.*; Highland Cattle, 75*l.*; Harvest Scene, Dolgelly, 53*l.* E. Duncan, Whitley Harbour, 84*l.*; Brig hove to for a Pilot, 52*l.* C. Fielding, A Scotch Loch, 168*l.*; A Coast Scene, storm, 115*l.* L. Haghe, The Silver Wedding, 262*l.* C. Haag, Filial Love, 220*l.* F. Tayler, The Popinjay, 252*l.* T. S. Cooper, Sheep, 99*l.* T. M. Richardson, Lago Maggiore, 91*l.* V. Cole, A View in Surrey, 179*l.* Pictures: A. Seitz, Tyrolean Hunters, 117*l.*; Traveller and Guide, 120*l.* M. Stone, Stealing the Keys, 126*l.* E. Nicol, The Cross Roads, 409*l.* B. W. Leader, A Sunny Autumn Afternoon, North Wales, 273*l.* T. Creswick, Changeable Weather, 111*l.* T. S. Cooper, Common Fare, 141*l.* J. Linnell, Sheep, 693*l.* V. Cole, A Cornfield in Surrey, 220*l.* Madame H. Browne, The Reprimand, 204*l.* L. Gallait, Art and Liberty, 105*l.* Harpignies, La Nièvre à Nevers, 127*l.* E. van Marcke, Cattle returning Home, 336*l.* T. Hamza, A Chess Party, 131*l.*

The same auctioneers sold on the 13th inst. the following picture: J. Holland, Venice, 199*l.*

On the 1st inst., at the sale in Brussels of the collections of the Comte de Cornelison, Van Dyck's *Mariage Mystique* de Ste. Catherine fetched 20,100 fr.; T. de Keyser's *Portrait d'Homme*, 8,000 fr.; Rubens's *Sujet Allégorique*, un Dieu Marin, 14,000 fr.; *Bacchanale d'Enfants*, 14,000 fr.; and W. Van der Velde's *Marine*, *Temps Calme*, 10,400 fr.

Fine-Art Gossip.

THE Society of Painters in Water Colours has appointed to-day (Saturday) for the private view of the spring exhibition. The public will be admitted on Monday next. Mr. M. Menpes's "Drawings and Etchings of India, Burma, and Cashmere" will be publicly shown at Messrs. Dowdeswell's gallery on Monday next. The private view occurs to-day (Saturday). The private view of the New Gallery is appointed for Wednesday, 29th inst.

THE death on the 7th inst. of the accomplished architect Mr. John D. Sedding is announced. A considerable number of his graceful Gothic buildings, chiefly churches, are

to be found in the west of England, especially in Cornwall and Devonshire. He removed to London a few years ago, where he executed several noteworthy commissions.

AN important discovery of Roman remains has been made in Lincoln during the present week. It will be remembered that in May, 1878, the bases and shattered shafts of three pillars of the Doric order, with a singular twin column of two inosculating shafts at the northern angle, were laid bare in digging the foundation of a new house in Bailgate, to the north of the central point of the Roman city. This discovery excited much interest, and was duly recorded in our columns. Nine years later, January, 1887, the pulling down of the houses adjacent to the south revealed, as was anticipated, the bases of three more columns on the same straight line. It was concluded that these were all that were to be found, and that they were the remains of a hexastyle portico, forming the front towards the street of a large building, of which the end wall (known by the name of "the Mint Wall") exists at the distance of 270 ft. to the west, figured by Stukeley in the last century, and supposed by him, without any adequate evidence, to have been a Roman granary. Last Monday, however, a discovery was made which alters all preconceived ideas as to the magnitude and character of this building. In laying down a new water main in Bailgate, which runs on the line of the main street which intersected the Roman city from north to south, the workmen came upon the bases of four columns, ranging accurately with those already described, and identical with them in mouldings and general character. With the six previously discovered the number now amounts to ten, and there is no doubt that two more would be discovered in the interval yet unexcavated, between the last of the former range and the first of those now brought to light. This would give a colonnade of twelve columns. How many more still remain to be discovered to the south is uncertain, but from the configuration of the Roman city it would appear that there is room for one or two more before reaching the street running westwards from the central point, where the Roman milestone, now preserved in the Cathedral cloisters, was found some years back. This discovery proves that the building occupying the north-west angle of the north-west quarter of the city must have been of great size and stateliness. The façade must have extended for a length of at least 160 ft.

THE obituary of the 11th inst. records the sudden death in Paris of Mr. Keeley Halswelle, the well-known and extremely popular painter of lake and river scenery, who was born at Richmond, Surrey, in 1832, and was of Scottish descent. He was, we believe, educated in art at Edinburgh and in Paris. For many years he painted on large canvases Roman peasantry and traders in the Italian markets. In such works, although successful in attracting attention, he did not receive so much admiration as he considered his due. This comparative failure was owing not to lack of skill on the part of the artist, but to the triviality of the themes he chose, to the lack of spontaneity in his treatment of them, and to the profound weariness felt by the British public for *contadini* and all connected with them. In due time Mr. Halswelle, who, meanwhile, had become very clever and was much employed in illustrating newspapers and books, found an opening for his abilities in landscape, and for a considerable period did well in that line. Of late his mannerisms betrayed the approaching exhaustion of his inventive, poetic, and technical resources, and doubtless he would not long have maintained his position unless a new path had been opened to him. He wrote a capital book, if it was rather long, about life on the Thames, and called it "Six Years in a House-boat." We reviewed this sympathetic narrative at the time. He began

to exhibit in London in 1862, and since then was a frequent and copious contributor to the Academy, Grosvenor, New, and Suffolk Street galleries, as well as to the Institute of Painters in Oil, of which society, and of the Scottish Academy, he was a member. His courtesy and kindly ways secured for the deceased many friends who cannot but regret his death.

MR. DUNTHORNE invites visits to a collection of water-colour drawings of scenes "On Devon Rivers," by Mr. F. G. Cotman, to which the public will be admitted on Monday next.

THE gallery at Amsterdam has been enriched with four new pictures of great interest and of the best period of Dutch art. These include two full-size portraits by Frank Hals, which belonged to the Clercq family. So says the *Chronique des Arts*.

At Kertch, in the Crimea (the ancient Tauris), a large Christian cemetery has been found, on the walls of which are remains of Greek inscriptions.

MUSIC

THE WEEK.

ROYAL ITALIAN OPERA.—'Carmen.' 'Lohengrin.' 'Faust.' 'Roméo et Juliette.'

AMPLE justification is already being afforded for the opinions we expressed last week as to the subordinate position which Italy would take, both as to works and artists, during the current opera season. The whole of the ten performances already given have consisted of French and German works, and of the leading artists only two—the sisters Ravogli—are of Italian birth. Resuming our record, we have first to speak of the performance of 'Carmen' on Thursday last week, with Mlle. Giulia Ravogli in the titular part. Much interest was taken in this, as it was felt that so gifted and versatile an artist could not fail to give an impersonation noteworthy for points of individuality. The result justified expectations so far, but whether Mlle. Ravogli's reading is correct may be questioned. In the earlier scenes it is characterized by a degree of refinement strangely at variance with all preconceived notions of the gipsy; but towards the close, when Carmen has to display all the ferocity and fatalism in her nature, the artist put forth a large measure of histrionic power, perhaps her most impressive effect being in the card-playing scene. That throughout she sang the music to perfection may be taken for granted. The Don José was M. Lubert, a new-comer, possessing a fairly pleasant voice, except when he forced it, and considerable capacity as an actor. As Mr. F. H. Celli undertook the part of the Toreador at very short notice he may be exempted from criticism. Mlle. Sofia Ravogli was moderately commendable as Michaela.

It may be said without much danger that 'Lohengrin' was never before so strongly cast as on Saturday. MM. de Reszke as Lohengrin and the King respectively, Mlle. Giulia Ravogli as Ortrud, and M. Maurel as Telramund resumed impersonations in which they are unsurpassable; and it is pleasant to be able to state that the distinguished Polish artists have returned to us in full possession of their powers. Miss Eames sustained the rôle of Elsa for the first time, and in all probability was extremely nervous. Vocally and in appearance she was charming, but the immobility

of her features detracted from the effect, particularly in the first act. New and costly dresses have been provided, and little more remains to be done in order to render the Covent Garden performance thoroughly acceptable to admirers of Wagner.

At the second performance of 'Faust,' on Monday, M. Montariol was to have assumed the titular part, but for some reason unassigned it was again played by Signor Perotti. M. Edouard de Reszke resumed his very robust impersonation of Mephistopheles, and Mlle. Agnes Janson was excellent as Siebel, her voice, appearance, and manner being alike suited to the part.

'Roméo et Juliette' was given on Wednesday, with a cast differing in some respects from that of last year. Miss Eames sustained the rôle of Juliet, and seemed more at home in it than in either of her previous assumptions, acting with some measure of passion, and singing throughout with much charm. Mlle. Janson made a further step in advance as the page Stephano, and M. Ceste was admirable as Mercutio. Concerning the efforts of MM. Jean and Edouard de Reszke nothing surely need be said.

Musical Gossip.

THERE were no novelties in the programme of last Saturday's Crystal Palace concert. Mr. Frederic Lamond gave a remarkably fine performance of Henselt's Pianoforte Concerto in F minor, mastering the most arduous passages in the work with apparent ease, and playing throughout with mingled vigour and artistic feeling. The young Scottish executant continues to make most satisfactory progress. Beethoven's 'Pastoral' Symphony, Brahms's 'Tragic' Overture, and Sullivan's 'Di Ballo' were the purely orchestral items, and Madame Valda was the vocalist.

On the same afternoon the first of three violin and violoncello recitals was given by Messrs. Willy Hess and Hugo Becker at St. James's Hall. Both are decidedly able executants, and rendered a large measure of justice to their solos, which included pieces by Vieuxtemps, Spohr, Schumann, Popper, and other composers. Mr. Leonard Borwick, besides playing solos, took part with the other artists in Beethoven's Trio in B flat and two of Schumann's 'Phantasiestücke.' Songs by Handel and Brahms were beautifully rendered by Miss Fillinger.

MR. PERCY NOTCUTT's concert at St. James's Hall on Monday afternoon only needs formal record. A number of first-rate artists appeared, Miss Macintyre, Mlle. Trebelli, Miss Meredith Elliott, Madame Belle Cole, Mr. Lloyd, Mr. Ben Davies, Mr. Norman Salmond, Master Max Hambourg, M. Nachéz, M. Johannes Wolff, and others taking part in an absurdly lengthy programme. A favourable impression was made by the Queen Vocal Quartet, consisting of ladies' voices.

AN attractive miscellaneous concert is announced to take place at St. James's Hall on Monday afternoon, under the direction of Mr. Wilhelm Ganz, in aid of the restoration fund of Emmanuel Church, Marylebone. Among the artists who are engaged are Mesdames Nordica, Macintyre, Sterling, and Gomez; and Messrs. Davies, Salmond, Wolff, and Hollman.

MADAME FRICKENHAUS offered an interesting programme at her pianoforte recital in St. James's Hall on Wednesday, Brahms's fine though unequal Sonata in F minor, Op. 5, three charming little pieces by Mr. F. H. Cowen, and a cleverly written Fugue in A minor for the right hand only, by A. Dupont, being noticeable features. Encouraged, perhaps,

by the large audience, Madame Frickenhaus infused more power and variety of expression into her playing than usual, and may certainly be said to have advanced her reputation.

GENERAL excellence characterized the performance of Gounod's 'Mors et Vita' by the Royal Choral Society on Wednesday evening. The choir, under the direction of Dr. A. C. Mackenzie, did its work almost, if not quite, as well as usual; and the solos were, of course, safe in the hands of Madame Albani, Miss Hilda Wilson, Mr. Lloyd, and Mr. Watkin Mills.

THE current number of the *Monthly Musical Record* contains an admirable article from the pen of Mr. Ebenezer Prout on Robert Franz's edition of 'The Messiah,' proving incontestably that the accusations made against Franz of having needlessly altered and "improved" the score are absolutely baseless. As such charges cannot be substantiated they should be withdrawn.

A NEW mass, 'Messe de la Résurrection,' by M. Félix Godefroid, performed on Easter Day at St. Eustache, Paris, is most highly spoken of in the French papers.

BACH's Mass in B minor created such a profound impression at the Paris Conservatoire recently that a further performance, independent of the regular series of concerts, has been arranged to take place on Sunday, May 3rd.

FRÄULEIN JOACHIM, the daughter of the violinist, is winning great success on the operatic stage, her impersonations of Aida and Sieglinde at Elberfeld being specially admired. She has now accepted an engagement at Leipzig.

AMONG the numerous centenaries recently celebrated or to be celebrated in Germany, that of the Berlin Singacademie, which is to take place on May 24th, has perhaps the strongest *raison d'être*. It was the first institution of the kind in that country, and has thus, both directly and indirectly, greatly contributed to the cultivation of vocal music at home and abroad. The festivity will begin with the unveiling of the statue of C. F. Fasch, the founder of the Academy, executed by Prof. F. Schaper.

CONCERTS, &c., NEXT WEEK.

- Mon. Concert in Aid of Emmanuel Church, Marylebone, 3, St. James's Hall.
- Orchestral Concert, 8, Hampstead Conservatoire Hall.
- Royal Amateur Orchestral Society's Concert, 9, Princes' Hall.
- Borough of Hackney Choral Association, Dr. Parry's 'Judith,' 8, Shoreditch Town Hall.
- Royal Italian Opera.
- Tues. Concert and Annual Meeting of the Royal Normal College, 239, Grosvenor House.
- Mr. Louisa's Concert, 8, Steinway Hall.
- Stock Exchange Amateur Orchestral Society's Concert, 8, St. James's Hall.
- Royal Italian Opera.
- Wed. Royal Artillery Band Concert, 3, St. James's Hall.
- Miss Winifred Robinson's Concert, 3, Princes' Hall.
- Miss Emily M. Laughlin's Recital, 8, Steinway Hall.
- Royal Italian Opera.
- THURS. Brixton Choral Society, Gounod's 'Gallia' and Macfarren's 'Lady of the Lake,' 8, Brixton Hall.
- Miss Florence Shee's Concert, 8, Steinway Hall.
- Royal Italian Opera.
- FRI. Señor Albeniz's Concert, 3, St. James's Hall.
- Royal Italian Opera.
- SAT. Mr. Mann's Benefit Concert, 3, Crystal Palace.
- Messrs. Willy Hess and Hugo Becker's Matinée Musicale, 3, St. James's Hall.
- Royal Italian Opera.

DRAMA

THE WEEK.

DRURY LANE.—Revival of 'It's Never too Late to Mend.'
VAUDEVILLE.—Revival of 'Money.'
OLYMPIC.—Revival of 'Hamlet.'
STRAND.—'Our Daughters,' a Three-Act Comedy. By T. G. Warren and W. Edouin.

THE only changes of performance in the London theatres consist of revivals of plays intended to serve as stopgaps. Charles Reade's grim and ingenious drama 'It's Never too Late to Mend' is, we are told, the first of a series of experiments at Drury Lane in the shape of the reproduction of old-fashioned melodrama. Rarely has the proverb "nothing succeeds like success" been vindicated so strikingly as it is at Drury Lane under the present management, and Charles Reade's play, though much of

it is now out of date, is received with rapture. The exuberantly emotional style of Mr. Charles Warner is wholly suited to the hero, and the later scenes are rendered with a grip the actor does not always display. Few opportunities are afforded Mr. Harry Nicholls in the character of Crawley, the drunken lawyer; the sketch of the ill-used urchin Josephs by Miss Maccabe remains harrowing; Miss Jessie Millward is pleasing as the heroine; and Mr. Harry Fischer as Jacky, the native, fails to efface recollections of Mr. Calhaem.

As it is given at the Vaudeville, whereat the failure of 'Diamond Deane' rendered some change inevitable, 'Money' repays a visit. The main features in the cast are familiar, and the general representation is not easily distinguishable from that given at the same house a few years ago. The mirth centres in the conquest of the lachrymose Graves by the bewitching Lady Franklin, and the famous scene of masculine subjugation is played by Mr. Tom Thorne and Miss Kate Phillips in the briskest fashion. As Clara Douglas Miss Dorothy Dorr, in spite of charging the character with a kind of tragic intensity for which it offers little opportunity, strengthens the favourable estimate formed of her powers. Mr. Conway's Alfred Evelyn is quiet and modern, Mr. Elwood is an acceptable Smooth, and Mr. Righton an ideal Stout; Mr. F. Thorne is Sir John Vesey.

'Hamlet' has been given during the week at the Olympic. Mr. Wilson Barrett's Hamlet is familiar. It is as regards declamation preferable to most impersonations of the part. Mr. Barrett is a man of intelligence, and has a correct and impressive, if rather monotonous delivery. We should be inclined to regard his Hamlet with favour were it not for innovations which are meaningless and provoking. It is hard to see how the stripping off of the covering of throat and chest, and the appearance of Hamlet under a Danish sky in a garb suggestive of a lady on the way to a Court presentation, convey the idea of Hamlet's madness; the habit of menace to the King which Hamlet begins before his suspicions have taken definite shape is absurd; and we dislike the bungling which allows the prince in the scene with Ophelia to see the King first and then Polonius behind the arras, and the endeavour to do everything as it has not been done before. Against the delivery by Hamlet, sitting on the steps of the dais, of the counsel to the players nothing can be said. That speech, indeed, has rarely been delivered with more effect. Mr. Barrett has only to be less given to innovation to merit praise. Miss Winifred Emery as Ophelia was pleasant, but a little too sweet and "coming on" in disposition. Mr. George Barrett was the First Gravedigger; Mr. Elliott, the Ghost; Mr. Austin Melford, the King; and Miss Louise Moodie, the Queen.

So curiously dissociated from the story of 'Our Daughters' is much of what is said on the stage, it might almost be assumed that, like Italian purveyors of the "Commedia dell'arte," the dramatists had left the actors to fill up the canvas and supply the dialogue. Concerning these comedies the President de Brosses, in his 'Lettres

écrites d'Italie,' says: "Elles n'ont ni mœurs, ni caractères, ni vraisemblance; tout consiste en intrigues, en événements singuliers, en lazzi, en bouffonneries, en actions plaisantes." This might almost be accepted as written of the new piece, which is about as mirthful as it is diffuse and preposterous and full of needless and burdensome characters. Miss Alice Atherton, re-appearing, played once more a tomboy heroine; Mr. Edouin enacts a *bourgeois* part in droll and thoroughly artistic style; and Miss May Whitty, Miss Mary Bethell, Mr. Reeves Smith, and other actors took part in a competent interpretation.

Dramatic Gossip.

THURSDAY last being the twenty-first anniversary of the opening of the Vaudeville Theatre, a morning performance of 'Money' was given. At the close of this a presentation to Mr. Thorne in memory of the occasion, in which several friends participated, was made by Mr. Irving, who also recited an address by Mr. Clement Scott.

MR. MARKHEIM, of Queen's College, Oxford, is preparing an edition of the 'Misanthrope,' with an introduction and notes, not intended for schoolboys, but designed to throw light on the history of the play and its actors. In the introduction a letter of M. Delaunay's is inserted and a notice given of the portraits of Molière.

'THE BABY' is the title of a one-act sketch by Lady Greville, which has been added to the bill at Terry's Theatre. A husband jealous of the place occupied by his baby in his wife's affections hypnotizes it, and undergoes many comic perplexities as the result of so unnatural a proceeding. The trifle was played by Miss Dearing, Mr. Soutar, and Mr. Esmond.

To make room for Mr. Toole at his own house, Mr. Penley and Miss Mackenzie's company began at the Grand on Monday a tour with 'Our Regiment,' Mr. Toole's reappearance will take place in 'The Upper Crust.'

A VERSION of 'Feu Toupinel,' to be called 'The Late Lamented,' will be the next production at the Court Theatre.

Two of this week's so-styled "matinées" of novelties clashed. Of 'The Lady Guide; or, Breaking the Bank,' we are consequently able to say no more than that it was produced by Miss Florence Wade at Terry's Theatre on Wednesday afternoon.

'L'ENFANT PRODIGE,' which is one of the most popular of amusements, is now placed in the regular bill at the Prince of Wales's Theatre.

THE Royalty, it appears, is the house at which M. Mayer's next season of French plays will be held.

BJÖRNSTJERNE BJÖRNSSON is at work upon a "Friedensoratorium," to which Ed. Grieg, it is said, will compose the music.

'LOVE'S LABOUR'S LOST' has been revived by the Daly Company in New York, with Miss Ada Rehan as the Princess and Mr. Drew as the Prince of Navarre. This is a matter of some interest to English playgoers, as the performance, if successful, will be repeated in London.

TO CORRESPONDENTS.—J. M.—N. P.—W. R.—E. H.—A. H.—received.
R. C.—Forwarded.
J. D. N.—The translation is quite well known.
C. J. H.—Many thanks; see *Athen.* for March 14th, p. 346.

Erratum.—No. 3311, p. 481, col. 1, line 30 from bottom, for "Manicium" read *Mancium*.

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In it I mentioned about one hundred names, and the list has been frequently referred to since as my list of "the hundred best books." That, however, is not quite a correct statement. If I were really to make a list of what are in my judgment the hundred greatest books, it would contain several—Newton's 'Principia,' for instance—which I did not include, and it would exclude several—the 'Koran,' for instance—which I inserted in deference to the judgment of others. Again, I excluded living authors, from some of whom—Ruskin and Tennyson, Huxley and Tyndall, for instance, to mention no others—I have myself derived the keenest enjoyment; and especially I expressly stated that I did not select the books on my own authority, but as being those most frequently mentioned with approval by those writers who have referred directly or indirectly to the pleasure of reading, rather than as suggestions of my own.

I have no doubt that on reading the list various names of books which might well be added would occur to almost any one. Indeed, various criticisms on the list have appeared, and many books have been mentioned which it is said ought to have been included. On the other hand, no corresponding omissions have been suggested. I have referred to several of the criticisms, and find that, while 300 or 400 names have been proposed for addition, only half a dozen are suggested for omission. Moreover, it is remarkable that not a single book appears in all the lists, or even in half of them, and only about half a dozen in more than one.

But while, perhaps, no two persons would entirely concur as to all the books to be included in such a list, I believe no one would deny that those suggested are not only good, but among the best.

I am, however, ready, and indeed glad, to consider any suggestions, and very willing to make any changes which can be shown to be improvements. I have, indeed, made two changes in the list as it originally appeared, having inserted Kalidasa's 'Sakuntala,' or 'The Ring,' and Schiller's 'William Tell,' omitting Lucretius, which is perhaps rather too difficult, and Miss Austen, as English novelists were somewhat over-represented.

Another objection made has been that the books mentioned are known to every one, at any rate by name; that they are as household words. Every one, it has been said, knows about Herodotus and Homer, Shakespeare and Milton. There is, no doubt, some truth in this. But even Lord Idlesleigh, as Mr. Lang has pointed out in his 'Life,' has never read Marcus Aurelius, and I may add that he afterwards thanked me warmly for having suggested the 'Meditations' to him.* If, then, even Lord Idlesleigh, "probably one of the last of English statesmen who knew the literature of Greece and Rome widely and well," had not read Marcus Aurelius, we may well suppose that others also may be in the same position. It is also a curious commentary on what was no doubt an unusually wide knowledge of classical literature that Mr. Lang should ascribe—and probably quite correctly—Lord Idlesleigh's never having had his attention called to one of the most beautiful and improving books in classical, or indeed in any other literature, to the fact that the emperor wrote in "crabbed and corrupt Greek."

Again, a popular writer in a recent work has observed that "why any one should select the best hundred, more than the best eleven, or the best thirty books, it is hard to conjecture." But this remark entirely misses the point. Eleven books, or even thirty, would be very few; but no doubt I might just as well have given 90, or 110. Indeed, if our arithmetical notation had been duodecimal instead of decimal, I should no doubt have made up the number to 120. I only chose 100 as being a round number.

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